

Boy's Song

Thomas Shapcott

James Penberthy

Hair on the wrist and salt on the skin, Fin-ger-nails thic-ke-ning in - to a grin, Fin-gers them-selves keep
rub-bing on your chin. To - mor-row's so big you could stum ble right in. To - mor- row's bet - ter than to -

6

The musical score for 'Boy's Song' consists of two systems of music. Each system has a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The first system covers measures 1-5, and the second system covers measures 6-10. The lyrics are written below the vocal line.

Lives' cycle (unaccompanied)

Denis Joynt

James Penberthy

mp cresc. Col - der and col - der now_ as the sun sweeps in - to the West *f* Dy - ing_ is a great_ re
lease *p* Dy - ing_ is beau - ti - ful now *mf* Why_ will it ne - ver
9 *mp* stop un - til the end of the world Life goes on and on reach - ing to - wards per - fec - tion

The musical score for 'Lives' cycle' is for an unaccompanied voice. It is written in a treble clef with a 6/4 time signature. The score is divided into three systems of music. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamic markings include *mp cresc.*, *f*, *p*, and *mf*. The lyrics are written below the vocal line.

Three Songs of Love

The Three Words

James Penberthy

Musical score for the first system of 'The Three Words'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The vocal line begins with a rest for four measures, followed by the lyrics 'Guard my three words in'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand. The dynamic changes to piano (*p*) for the final measure.

Musical score for the second system of 'The Three Words', starting at measure 6. The vocal line continues with the lyrics 'qui-et-ness and warmth, un - til your lips can_ shape three words for_ me to hear. And'. The piano accompaniment continues with a similar harmonic texture, featuring sustained chords and moving lines in both hands.

The Tree

James Penberthy

Musical score for the first system of 'The Tree'. The tempo/mood is marked 'Andante cantabile'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a rest for three measures, followed by the lyrics 'Is love more con - stant'. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand.

Musical score for the second system of 'The Tree', starting at measure 5. The vocal line continues with the lyrics 'than this fal - len tree, or_ war - mer_ than the fires who'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and sustained chords in the left hand.

Sleep Peacefully

James Penberthy

Moderato

p

Sleep peace-ful-ly, sleep peace-ful-ly, and I shall watch the cur-tains of your eyes, —

pp

con ped.

7

poco cresc. **poco rit.**

And wait the dawn to see the mir - rors of your heart and mine once more.

Sicilian Vespers

James Penberthy

Slow **accel.**

Ma-ri - a sang her high notes in Pa-ler- mo,

ff *mf*

5 **più lento** **con moto**

Ca-ta-ni - a and Sy-ra-cu-sa too. She war-bled in Re - gi-na and no-thing could be

Two Early Songs

I Above the stirring of the dawn

James Penberthy

Tempo rubato molto

The score for 'Above the stirring of the dawn' is in common time (C) and begins with a piano introduction. The piano part features a delicate, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked 'Tempo rubato molto'. The vocal line enters at measure 7 with the lyrics 'A-bove the stir-ring of the dawn Came soft-ly a'. The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the first line. The piano accompaniment continues with a similar rhythmic pattern, marked 'pp'.

7

A-bove the stir-ring of the dawn Came soft-ly a

II Red Earth

James Penberthy

Slow

The score for 'Red Earth' is in 3/4 time and begins with a piano introduction. The piano part features a delicate, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked 'Slow'. The vocal line enters at measure 9 with the lyrics 'A-bove this red_ earth is an ec-sta-sy and sor- row_ that will not fade_ when earth re-claims her own. The vel-vet shroud of night fal- ling_ will ne ver mute the'. The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the first line. The piano accompaniment continues with a similar rhythmic pattern, marked 'mp'.

9

A-bove this red_ earth is an ec-sta-sy and sor- row_ that
will not fade_ when earth re-claims her own. The vel-vet shroud of night fal- ling_ will ne ver mute the

Two Songs on texts by Thomas Shapcott

I Hold On

Thomas Shapcott

James Penberthy

Allegretto ♩ = 108

Ev' - ry - where grass is green is grow - ing is ev' - ry - where a - ny - where can be home

Sea - side bay - side ri - ver - side hill - side here we are we're glad we came we're

Detailed description: This is a musical score for a song in common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score consists of two systems. The first system contains the first four measures of the piece. The second system contains measures 5 through 8. The vocal line is written in a single treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a consistent accompaniment of eighth-note triplets in the right hand and block chords in the left hand. The lyrics are: 'Ev' - ry - where grass is green is grow - ing is ev' - ry - where a - ny - where can be home' and 'Sea - side bay - side ri - ver - side hill - side here we are we're glad we came we're'.

II The Eighth Day of the Week

Declamato ♩ = 108

f This is the eighth day of the week.

The day be - fore we re - mem - ber Mon - day or Thurs - day or Feb - ru - a - ry, March, the day of the

Detailed description: This is a musical score for a declamatory piece in 2/4 time. The tempo is marked 'Declamato' with a quarter note equal to 108 beats per minute. The score consists of two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line is written in a single treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a consistent accompaniment of eighth-note triplets in the right hand and block chords in the left hand. The lyrics are: 'This is the eighth day of the week.' and 'The day be - fore we re - mem - ber Mon - day or Thurs - day or Feb - ru - a - ry, March, the day of the'.