

The wind

Gordon Bottomley (written 1912)

Phyllis Batchelor

Molto allegro

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a rest for two measures, followed by the lyrics "I am tired of the wind Oh! wind, wind be". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte).

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "quiet... I am bur-dened by the days Of_____". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a 3/4 time signature change and a triplet of notes.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "wail - - - ing and long riot. The". The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand. Dynamics include *p* (piano). The system concludes with a 7/4 time signature change and a triplet of notes.

I dare not ask a kiss

Robert Herrick

Phyllis Batchelor

Andantino

I dare not ask a kiss, — I dare not beg a

7

smile, — Lest ha-ving that, or this, I might grow proud the while. —

12

No, no, the ut-most share Of

Love is a sickness

Samuel Daniel

Phyllis Batchelor

Andantino

rit. . . .

Love is a sick-ness full of woes, All

p

7

re - me dies re - fu - sing; A plant that with most cut ting grows, Most bar ren with most u - sing.

13

Why so? Why so? Why so? More we en-joy it, more it dies,

pp *p*

19

If not en-joyed, it sing-ing cried, Heigh ho, heigh ho, heigh ho! Love is a tor-ment

mp *mp*

Jacaranda tree

Mary O'Neill

Phyllis Batchelor

Andantino espressivo

p

Ja-ca-ran - da tree, Lit-tle tree six in-ches

pp

7

high! Po - ten-tial balls of he li-o Through fi-bred death and fer - tile ash Your

12

gra-nite pod for got - ten. Now sta-tic win-ter holds you still. Self

Più mosso
mf

17

pru - ning, year - ning growth Fore-stal-ling love, your green wings