

Beloved stoop down thro' the clinging dark

Words by
Zora Cross Smith

Music by
Roy Agnew

With tragic feeling

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *ff*. The piano part features a melody in the right hand and a bass line in the left hand, both in the key of D major. The voice part enters in the second measure with a whole rest, indicating a dramatic pause. The lyrics are: "Be - lo - ved stoop down thro' the cling - ing dark and com - fort me. The fad - ed flower lies ming - led with the dust. And on the sea a". The score concludes with a double bar line and a 2/4 time signature change.

*To my mother***O moonlight deep and tender**

Words by
James Russell Lowell

Music by
Roy Agnew

Tenderly and longingly

Voice

O moon-light deep and ten-der A year and more a -

Piano

softly and with singing tone

gone Your mist of gol - den splen-dour, Round my be - thro - tal

shone, O elm leaves dark and dew - y, The ve - ry same ye

f *p*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is marked 'softly and with singing tone'. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines and includes dynamic markings of *f* (forte) and *p* (piano).

To Miss Mignon Trevor

Dirge

Words by
Percy Bysshe Shelley

Music by
Roy Agnew

Despairingly ***ff***

Voice Rough wind, that

Piano ***ff***

p

moan - est loud Grief too sad for song;

ff

Wild wind, when sul - len cloud Knells all the

Sorrow

Words by
Alfred Lord Tennyson

Music by
Roy Agnew

Very dark and sombre ♩ = c.54

Voice

I the gloom - ing light of

Piano

p

mid - dle night So cold and white, Worn

sor - row sits by the moan - ing wave; Be - side her are laid Her

gtr.

Infant Joy

Words by
William Blake

Music by
Roy Agnew

Tenderly ♩ = c.60

Voice

"I have no name; I am but two days
old" What shall I call thee? "I hap - py
am; Joy is my name." - Sweet joy be -

Piano

p

Red.

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Tenderly' with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat major). The score is divided into three systems. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line. The piano accompaniment includes dynamic markings like 'p' (piano) and 'Red.' (ritardando).

To Miss Gertrude Johnson

Dusk

Words by
Rita Williams

Music by
Roy Agnew

Tranquilly ♩ = c.66

Voice

In cool depths of for - est, No

Piano

ppp very soft and misty throughout

Two pedals

sound can be heard, No laught - er of child - ren, No

sing - ing of bird, For day - light is dy - ing, And

To Miss Rene Maxwell

Hie away, hie away

Words by
Walter Scott

Music by
Roy Agnew

Gaily, and brightly ♩ = c.132

The musical score is arranged in three systems, each with a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gaily, and brightly' with a quarter note equal to approximately 132 beats per minute. The piano part begins with a *mf* dynamic and includes a triplet of eighth notes in the first system. The lyrics are: 'Hie a - way! Hie a - way! O - ver bank and o - ver brae Where the copse - wood is the green - est, where the'. The piano accompaniment features arpeggiated chords and sustained notes, with a *lightly* marking in the third system. The score concludes with a double bar line and a repeat sign.