

Cradle Song

Words by
Louis Essen

Music by
Roy Agnew

With great simplicity and tenderness. ♩ = c.60

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a voice line and a piano accompaniment. The piano part is marked *pp* (pianissimo). The lyrics are: "Ba - by O ba - by, fain you are for bed mag - pie to mo - poke Bu - sy as the bee; The lit - tle red calf's in the". The piano accompaniment features a simple, repetitive melody in the right hand and a bass line in the left hand, often using chords and single notes.

I don't like beetles

Words by
Rose Fyleman

Music by
Roy Agnew

Rather whimsical and well measured

mp

detached

Voice

Piano

I don't like bee - tles tho' I'm
 sure they're ver - y good I don't like porr - idge tho' my
 Nan - na says I should; I don't like the cis - tern in the

Ped. Ped.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a voice line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a steady bass line. The tempo/style is 'Rather whimsical and well measured'. The dynamics are marked 'mp' (mezzo-piano) and 'detached' for the piano accompaniment. The lyrics are: 'I don't like bee - tles tho' I'm sure they're ver - y good I don't like porr - idge tho' my Nan - na says I should; I don't like the cis - tern in the'. The score ends with two 'Ped.' markings under the piano accompaniment.

She comes not when noon is on the roses

Words by
Herbert Trench

Music by
Roy Agnew

With simple tenderness ♩ = c.100

Voice

p

She comes not when noon is on the ros - es Too

Piano

p

bright is day; She comes not to the soul till it re -

pos - es From work and play. But when

To a sleeping child

Words by
William Blake

Music by
Roy Agnew

With great tenderness $\bullet = c.54$

Voice

p

Sleep sleep, beau - ty bright,

Piano

p

— 3 —

Dream - ing of the joys of night Sleep, sleep, in thy

sleep lit - tle sorr - ows sit and

To morrow

Words by
Percy Bysses Shelley

Music by
Roy Agnew

Tenderly

Voice

Where art thou, _____ be-lov-ed to - mor - row _____

Piano

p

When, young and old, Strong and weak, Rich and

poor, _____ through joy _____ and sor - row, _____ Thy _____ sweet _____

rit. *a tempo*

rit. *a tempo*

Invocation

Words by
John Masefield

Music by
Roy Agnew

Darkly. with much feeling

Voice

(p)

O wan - der - er in - to man - y brains, O

Piano

p

mp

spark the em - per - or's pur - ple hides, You saw the dusk with

accel. *increase*

fire - y grain, Where the gol - den hor - se - man rides

accel. *increase* *ff*

Tears

Words by
Wang Seng-Su (6th Century A.D.)

Music by
Roy Agnew

Expressively

Voice

Piano

p

High o'er the hill, the

moon— barque steers, The lan— tern lights de— part

rit.

Dead springs are stir—ring in my heart; and there are

rit.