

# June twilight

Words by  
John Masefield

Music by  
Roy Agnew

**Very tenderly** ♩ = c.69

Voice

The twi-light comes; The sun dips down and sets,

Piano

The boys have done play at the nets. In a warm gold-en glow the

woods are steeped, The shad-ows grow; The bat has cheeped. Sweet

*rit.*

# A Widow Bird sate mourning

Words by  
Percy Bysshe Shelley

Music by  
Roy Agnew

**Mournfully**

The musical score is written in 3/4 time and consists of three systems. The first system is an instrumental introduction for the piano, with a voice line above it. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *pp*. The second system begins with the vocal line: "A wid - ow bird sate mourn - ing for her". The piano accompaniment continues with a sustained chord in the right hand and a simple bass line. The third system continues the vocal line: "love up - on a wint - 'ry bough; The froz - en wind crept". The piano accompaniment features a more active right hand with a melodic line and a steady bass line.

# The World's Wanderers

Words by  
Percy Bysshe Shelley

Music by  
Roy Agnew

Very calm and serene ♩ = c.48

Voice

Tell me thou star, Whose

wings of light Speed thee in thy fier - y

flight, In what cav - ern of the

Piano

*ppp*

*8va*

*(8va)*

*(8va)*

To my dear wife

# Beauty

Words by  
John Masefield

Music by  
Roy Agnew

With exaltation ♩ = c.96

Voice

Piano

*f*

*accel.*

*p*

*a tempo*

I have seen dawn and sun - set On

moors and wind - y hills Com - ing in sol - emn beau - ty like

Red.

Red.

Red.

2

To Inés Schwalbe

# The flowers of sleep

Words by  
Victor Daley

Music by  
Roy Agnew

Softly, with great tenderness ♩ = c.50

Voice

These are the flow'rs of sleep That

Piano

*pp*

nod in the heavy noon Ere the brown shades east-ward

creep, To a drowsy and dream-ful tune.

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice line starting with a whole rest, followed by the lyrics 'These are the flow'rs of sleep That'. The piano accompaniment is in a treble and bass clef, with a dynamic marking of *pp*. The second system continues the voice line with 'nod in the heavy noon Ere the brown shades east-ward'. The piano accompaniment continues with chords and some melodic lines. The third system shows the voice line with 'creep, To a drowsy and dream-ful tune.'. The piano accompaniment concludes with sustained chords and a final bass note.

# Cradle Song

Words by  
Sarojini Naidu

Music by  
Roy Agnew

**Very tenderly** ♩ = c.63

*mp*

Voice

From groves of spice, — O'er fields of rice, A -

Piano

*pp*

thwart the Lot - us stream, I bring for you A -

*rit.* *a tempo*

glint with dew, A lit - tle love - ly dream.

*rit.* *a tempo*