

To Miss Shadforth Hooper

# Drifting Mists

Roy Agnew (1891-1944)

**Dim and shadowy** ♩ = c.66

Piano

*p*  $\frac{5}{2}$   $\frac{5}{2}$   $\frac{5}{2}$   $\frac{5}{2}$

*pp*

Two Peds

*diminish*

*slightly rit.*

To Rex de Cairos Rego

# Whither

Roy Agnew (1891-1944)

Expressively ♩ = c.138

Piano

*p rubato*

2

*pp*

*mp*

# Exaltation

Roy Agnew (1891-1944)

With passion and intensity.  $\text{♩} = \text{c.}100$

Piano

*f*

*mf*

*p*

*mf*

*f*

*slightly rit.*

*a tempo*

To Miss Edith C. Carter

# Before Dawn

Roy Agnew (1891-1944)

Introspectively (with an elastic rhythm throughout). ♩ = c.80

Piano

2 Red.

A little faster

2 Red.

With extreme delicacy

2 Red.

a tempo

2 Red.

# Noontide

Roy Agnew (1891-1944)

With simple tenderness  $\text{♩} = c.72$

Piano

The musical score for 'Noontide' is a piano arrangement in G major (one sharp) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and a tempo marking of  $\text{♩} = c.72$ . The second system includes a mezzo-piano (*mp*) dynamic and a 'R.H.' marking. The third system includes a piano (*p*) dynamic and an 'L.H.' marking. The score features various musical notations including slurs, accents, and fingerings (e.g., '2').

To Keith Barry

# Trains

Roy Agnew (1891-1944)

Hard and shrill, ( $\text{♩} = \text{c.84}$ ), commence very deliberately

Piano

*fff*

*f*

*gradual accel.*

*Red.*

\*

at a good measured pace ( $\text{♩} = \text{c.160}$ )

*p*

*simile*