

To Benno Moiseiwitsch

# Deirdre's Lament

Roy Agnew (1891-1944)

Slowly ♩ = c.52

Piano

*pp*  
Like the beat of a drum

[con Ped.]

*simile*

*f*

*ff*

*dim*

*pp*

*mp*

# Elf Dance

## Étude

Roy Agnew (1891-1944)

Very fast, light and fantastic ♩ = c.100

Piano

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a bass clef, indicating a piano texture. The tempo is marked 'Very fast, light and fantastic' with a quarter note equal to approximately 100 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The second system continues the piece. The third system features a forte (*f*) dynamic and a triplet in the treble. The fourth system features a fortissimo (*ff*) dynamic and another triplet. The score concludes with a final chord in the bass clef.

To G. de Cairos-Rego

# Rabbit Hill

Roy Agnew (1891-1944)

Fast, with exhilaration  $\text{♩} = \text{c.152}$

Piano

*mp*

*p*

*Sva* ---

(*Sva*) ---

To Frank Laffitte

# Rhapsody

Roy Agnew (1891-1944)

With a jolly swinging rhythm ♩ = c.160

Piano

*f* *mp*

*mp* *f*

*p* increase

*ff*