

Pangbourne Fields

Roy Agnew (1891-1944)

Joyously ♩ = c.176

Piano

Red. Red. Red. Red. ritard

p *pp*

Three Lyrics

Roy Agnew (1891-1944)

1. The Falling Snow

Very calm and serene throughout ♩ = c.72

Piano

pp

Con pedale

pp

[*marcato*]

p

slightly rit.

ppp far away

rit.

ppp

* Better all in RH, if possible

2. A Quest

Roy Agnew (1891-1944)

Very expressively ♩ = c.76
legato

Piano

pp

p

Red. * *Red.* * *Red.*

Red.

Red. *Red.* *8va* *Red.*

* *Red.* * *Red.*

3. The Happy Lad

Roy Agnew (1891-1944)

Care-free and happily ♩ = 120

Piano

mf

[staccato sempre]

f

p

slightly rit.

Rural Sketches

Roy Agnew (1891-1944)

1. The Shepherd on the Hill

With simplicity ♩ = c.92

rubato

slightly rit.

Piano

p

mf

p

rit.

a tempo

rit.

pp

The musical score is written for piano and consists of three systems. The first system is in 6/4 time, the second in 4/4, and the third in 5/4. The key signature is one sharp (F#). The score includes dynamic markings (p, mf, pp), articulation (rubato, slightly rit., rit.), and performance instructions (With simplicity). The tempo is marked as c.92. The score is written for piano and consists of three systems of music.

2. The Fairy Dell

Roy Agnew (1891-1944)

With delicacy and grace ♩ = c.69

Piano

p

rit.

a tempo

1 — 1

mf

3. A Starry Night

Roy Agnew (1891-1944)

Reflectively ♩ = c.72
rubato

Piano

p

pp

p

mp

[5]

4. At the Fair

Roy Agnew (1891-1944)

Fast, with rollicking good humour ♩ = c.176

non legato

Piano

mf

mp

[*simile*]

f

Red. *