

To Solito de Solis

Étude

Roy Agnew (1891-1944)

With great exaltation ♩ = c.138

Piano

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a trill in the right hand and a *8va* marking above the staff. The third system features a *f* dynamic and a trill in the right hand. The fourth system also includes a *8va* marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various fingerings and accents throughout.

To Henry Penn

A Dance Impression

Roy Agnew (1891-1944)

Gay and brightly ♩ = c.152

Piano

mf

Sma

R.H.

p

* Chord Ab - D better as quaver staccato; perhaps an error in the first edition - ed.

To Madame de Beaupuis

A May Day

Roy Agnew (1891-1944)

Fast, joyously ♩ = c.160

Piano

mp

L.H.

Sva

slightly ret.

Red. * *Red.*

* *Red.* * *Red.*

* *Red.* * *Red.* *

An Autumn Morning

Roy Agnew (1891-1944)

With simplicity and great tenderness ♩ = c.59

Piano

To Kenneth A. Wright

Capriccio

Roy Agnew (1891-1944)

Joyfully ♩ = c.200

Piano

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system starts with a piano (Piano) marking and a dynamic marking of *mp*. The tempo is indicated as 'Joyfully' with a quarter note equal to approximately 200 beats per minute. The score includes various musical notations such as slurs, triplets, and dynamic markings like *secco*. The second system continues the piece with similar notation. The third system includes a section marked 'R.H.' (Right Hand) and 'R.H.' (Right Hand), with a 'Ped.' (Pedal) marking. The fourth system concludes with a 'secco' marking and a final cadence.