Four Preludes: No.2

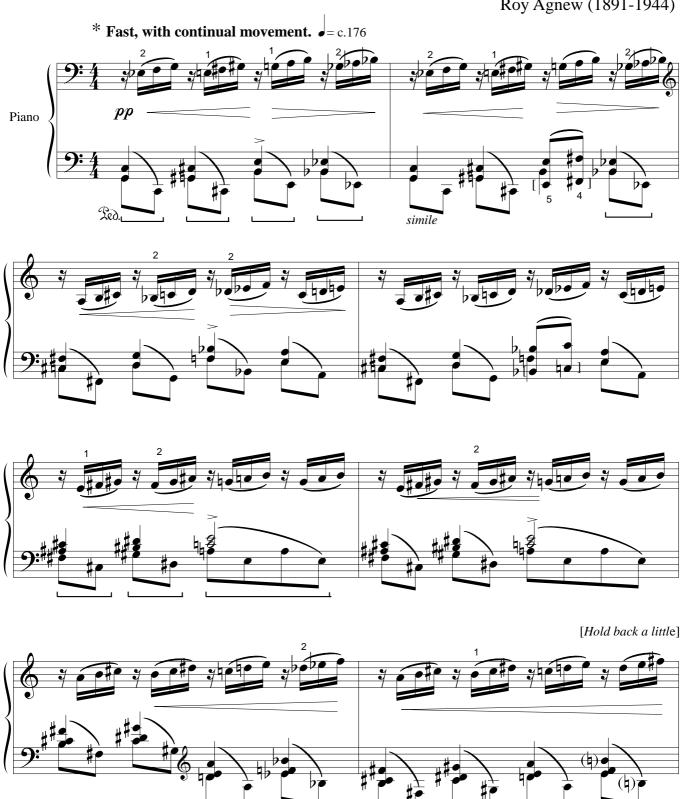


^{*} Use the 3rd, or sostenuto, pedal. In the original edition this is indicated by '½' meaning 'half-pedal'

Four Preludes: No.3

(The Wind)

Roy Agnew (1891-1944)



* Begin under tempo, then accelerate - ed. Copyright © Roy Agnew 1925. First published in 1925 by Oxford Press, London. Republished by Wirripang Pty Ltd, January 2016. ISMNN 979 0 720166 72 8

Four Preludes: No.4

Roy Agnew (1891-1944)



Three Preludes: No.2

Roy Agnew (1891-1944)



*Ossia:
Bars 5-6 as played
by the editor

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Three Preludes: No.3



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Three Preludes: No. I



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