

Four Preludes: No.2

Roy Agnew (1891-1944)

Questioningly, with an elastic rhythm ♩ = c.80

Piano

ritard.

simile

L.H.

mp

L.H.

pp

ritard

a tempo

p

* III *ritard.*

* Use the 3rd, or sostenuto, pedal. In the original edition this is indicated by '1/2' meaning 'half-pedal'

Four Preludes: No.3 (The Wind)

Roy Agnew (1891-1944)

* **Fast, with continual movement.** ♩ = c.176

Piano

pp

Red.

simile

[Hold back a little]

* Begin under tempo, then accelerate - ed.

To Mrs William Murdoch

Four Preludes: No.4

Roy Agnew (1891-1944)

Tenderly (with elasticity) ♩ = c.54

Piano

1 1 1

p

mp

[pp]

ritard *a tempo*

pp

Three Preludes: No.2

Roy Agnew (1891-1944)

Intensely (with an elastic rhythm.) ♩ = 88

Piano

expressively p

pp

p

f

mf

mp

[Sub---

* Ossia:
Bars 5-6 as played
by the editor

Three Preludes: No.3

Roy Agnew (1891-1944)

Expressively ♩ = c.63

rubato

Piano

The musical score is written for piano and consists of four systems. The key signature is D major (four sharps). The first system is in 4/4 time and includes the tempo marking 'Expressively' and the tempo indicator '♩ = c.63'. The first system also features the instruction 'rubato' and a dynamic marking 'p'. The second system continues the piece in 4/4 time. The third system features a change in time signature to 3/4 and then 4/4. The fourth system continues in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

To Miss Gertrude Barton

Three Preludes: No. I

Roy Agnew (1891-1944)

With simple tenderness ♩ = c.58

Piano

rubato p

rit.

a tempo

pp

increase

p

pp rit.

Second time commence ppp