

Two Poems (1922)

No.1

Roy Agnew (1891-1944)

Very expressively ♩ = c.80

Piano

2 1

p

1

mp

pp

3

1

4

2

mf

rit.

dim

pp

3

4

5

1

Poem No.2

(To the sunshine)

Roy Agnew (1891-1944)

With delicacy and grace. ♩ = c.152

Piano

mp

8va

rit.

[*a tempo*]

slightly rit.

[*a tempo*]

sfz

f

* Here, and elsewhere in this piece, the top notes in some LH chords were placed in the RH in the original edition

To Alfred Hill

Three Poems (1927)

No. I

Roy Agnew (1891-1944)

Expressively (with elasticity) ♩ = c.92

Piano

p

rit.

pp a tempo

L.H. R.H. *pp* *mp*

rit. *pp*

questioningly *mp*

Poem No.3

Roy Agnew (1891-1944)

Grimly (almost savagely) ♩ = c.72

Piano

pp [-] [-] [*sempre*]

mp

pp slightly rit. *mp*

mf increase

f

Poem No.2

Roy Agnew (1891-1944)

With simplicity ♩ = c.76

Piano

The musical score is written for piano and consists of four systems of music. The first system is marked *rubato* and *p*. The second system continues the piece. The third system is marked *mf* and *f*. The fourth system is marked *slightly rit.* and *mp*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.