

To Stella Scroggie

# Holiday Suite

Roy Agnew (1891-1944)

## I. Spiders

Rather sinister and deliberate  $\text{♩} = \text{c.84}$

Piano

*Light and detached*  
*p*

*Ped. \**

Left hand *pp* a continuous murmur

\* The pedalling of these pieces is left to the discretion of the performer - R.A.

## II. Holidays

Joyfully, at a good moving pace  $\text{♩} = \text{c.}92$

Piano

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of four systems of music. The first system is marked *mp* and the third system is marked *mf*. The piece features a joyful melody in the right hand and a simple accompaniment in the left hand. The tempo is indicated as  $\text{♩} = \text{c.}92$ .

### III. Lullaby

Very tenderly  $\text{♩} = \text{c.72}$

Piano

*p*

*pp*

*rit.*

\*

\* Agnew added the courtesy natural here, and following, to stress the fluctuation between G $\flat$  and G $\natural$  - ed.

# IV. The Party

In the time of a Minuet ♩ = c.126

Piano

The first system of the piano score for 'The Party'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'In the time of a Minuet' with a quarter note equal to approximately 126 beats per minute. The first measure is marked with a piano (*p*) dynamic. The music features a mix of chords and eighth-note patterns.

The second system of the piano score. It continues the piece with similar rhythmic patterns and chordal textures. The dynamics remain piano.

The third system of the piano score. It includes a crescendo leading to a forte (*f*) dynamic. The music becomes more rhythmic and active.

The fourth system of the piano score. It begins with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The dynamics are piano.

The fifth system of the piano score. It features a mezzo-piano (*mp*) dynamic and ends with a decrescendo (*dim.*) to piano.

## V. March of the Soldier Ants

With well marked rhythm  $\text{♩} = \text{c.}92$

Piano

*p*

*detached*

*mp*

*gradually increase*

# Album Leaf

Roy Agnew (1891-1944)

## Questioningly

Piano

*p rubato*

*diminish*

*ret.*

*p*

(L.H. a distant murmur)

*pp*

R.H. 4

*ppp*

# Sea Surge

Roy Agnew (1891-1944)

With an intense and swirl-like movement throughout ♩ = c.168

Piano

*mp*

*mf*

increase

L.H.

4

To A.E.L.

# Two Pieces:

## I. In Meditation

Roy Agnew (1891-1944)

With tenderness ♩ = c.66

*rubato*

Piano

*p*

*pp*

*p*

*slightly rit.*

*mp*

*pp*



## II. Looking Back

With simple tenderness

Piano

The musical score is written for piano and consists of four systems of music. The key signature is two flats (B-flat and E-flat). The first system starts in 3/4 time and ends in 4/4. The second system starts in 4/4 time, includes a *rit.* marking, and ends in 5/4 time. The third system starts in 5/4 time and ends in 5/4 time. The fourth system starts in 5/4 time and ends in 3/4 time. The score includes various musical notations such as slurs, dynamics (*p*, *mp*, *mf*), and articulation marks.