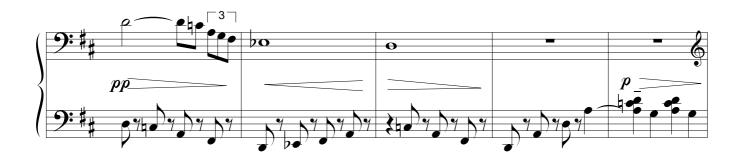
To Stella Scroggie

Holiday Suite

Roy Agnew (1891-1944)





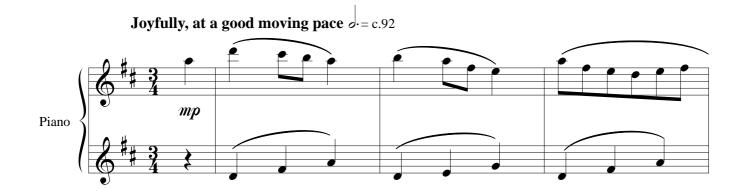


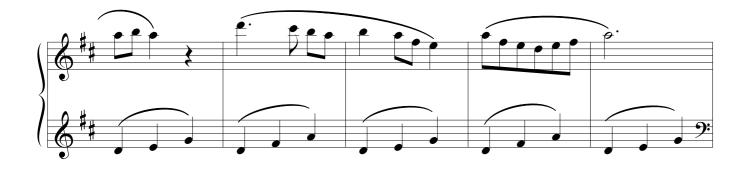


Left hand *pp* a continuous murmur

^{*} The pedalling of these pieces is left to the discretion of the performer - R.A.

II. Holidays









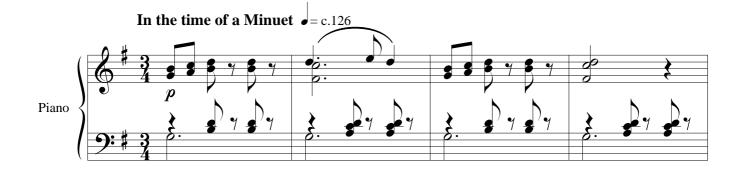
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^{*} Agnew added the courtesy natural here, and following, to stress the fluctuation between Gb and G \natural - ed·

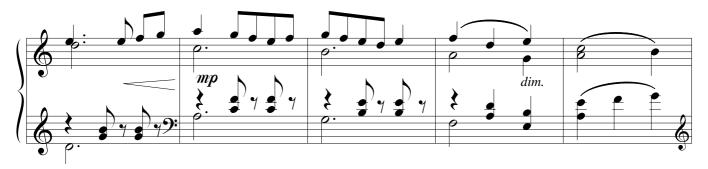
IV. The Party





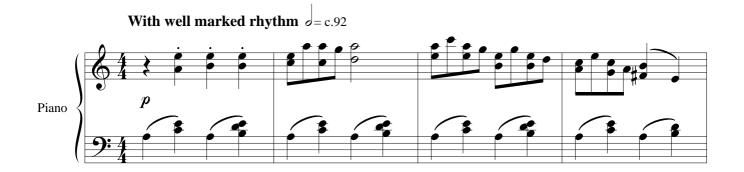






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V. March of the Soldier Ants









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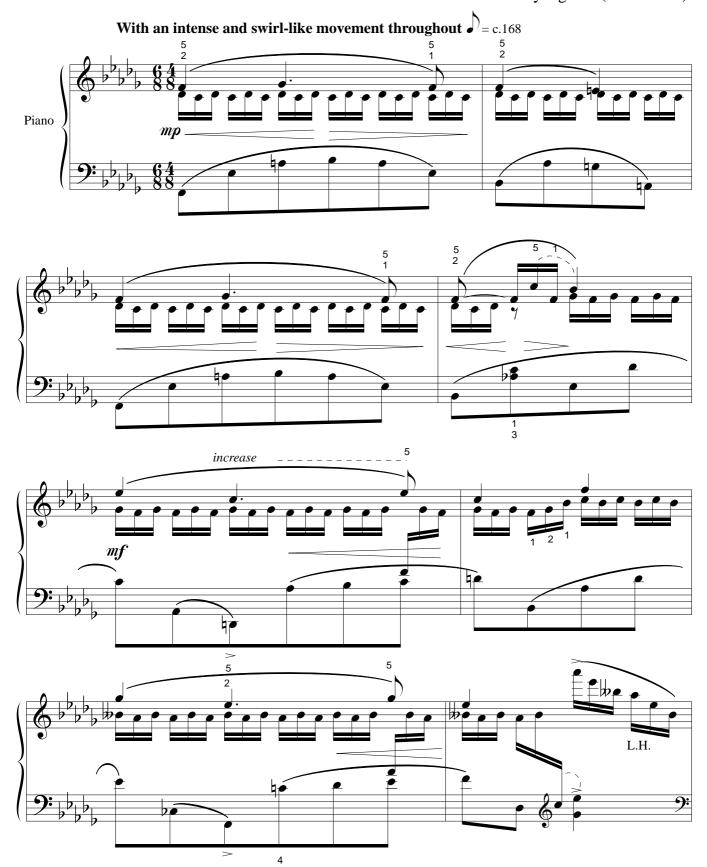
Album Leaf

Roy Agnew (1891-1944)



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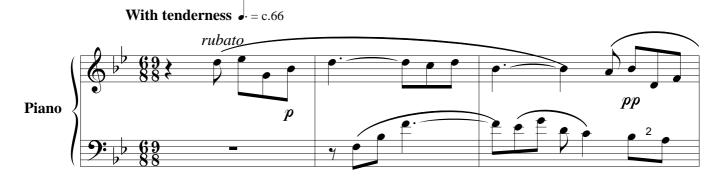
Sea Surge



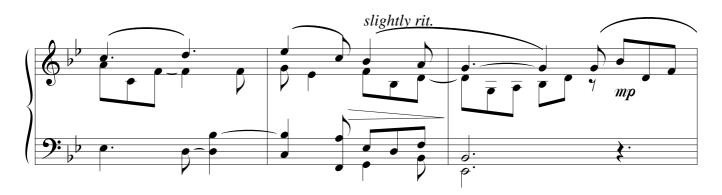
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Two Pieces: I. In Meditation

Roy Agnew (1891-1944)





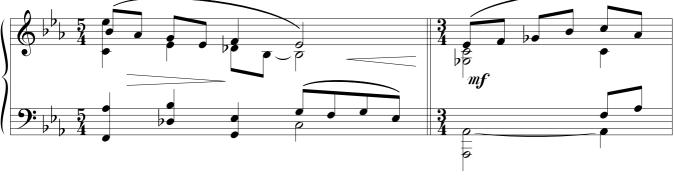




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II. Looking Back





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