

# IV : Climbing Mount Kembla

Slowly, with a sense of grandeur (♩ = c. 60 - 63)

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur and a fermata over the first measure, followed by a series of eighth-note chords. The left hand plays a bass line with sixths, indicated by the number '6' below the notes. The system concludes with a 3/4 time signature change and a final 4/4 measure.

A diagram showing a sustained chord in the bass register, consisting of the notes F#, C#, and G. The notes are connected by a horizontal line, and the instruction *con pedale* is written below it, indicating that the pedal should be held down throughout this section.

Second system of the musical score, continuing the piece. It maintains the same grand staff, key signature, and time signature. The dynamics remain piano (*p*). The musical notation and bass line with sixths are consistent with the first system. It ends with a 3/4 time signature change and a final 4/4 measure.

A diagram showing a sustained chord in the bass register, consisting of the notes F#, C#, and G. The notes are connected by a horizontal line, and the instruction *con pedale* is written below it.

Third system of the musical score. The dynamics change to mezzo-piano (*mp*). The musical notation and bass line with sixths continue. It concludes with a 3/4 time signature change and a final 4/4 measure.

A diagram showing a sustained chord in the bass register, consisting of the notes F#, C#, and G. The notes are connected by a horizontal line, and the instruction *con pedale* is written below it.

Fourth system of the musical score. The dynamics change to piano (*p*) with the instruction *poco cresc.* (poco crescendo). The musical notation and bass line with sixths continue. It concludes with a 3/4 time signature change and a final 4/4 measure.

A diagram showing a sustained chord in the bass register, consisting of the notes F#, C#, and G. The notes are connected by a horizontal line, and the instruction *con pedale* is written below it.