

City Pictures

Richard Peter Maddox

1. Sydney

Brightly ♩ = 144

Piano

mp

The Sydney Harbour Bridge

mf

f

ff

2. Paris

Playfully ♩ = 116

f

Fish in the River Seine

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is placed in the first measure.

mf

Traffic on the Champs Elysées

This system contains the third and fourth staves of music. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is placed in the third measure of the top staff.

cresc.

Chat at a sidewalk café

This system contains the fifth and sixth staves of music. The music features a crescendo, indicated by the *cresc.* marking in the fifth measure of the top staff.

f

This system contains the seventh and eighth staves of music. The music continues with a dynamic marking of *f* in the seventh measure of the top staff.

ff

This system contains the ninth and tenth staves of music. The music concludes with a dynamic marking of *ff* in the ninth measure of the top staff.

3. London

Stately ♩ = 144

mp

Big Ben

f

The Portobello Road

cresc.

ff

mf

Trafalgar Square

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4. Lhasa, Tibet

Quiet and hypnotic ♩ = 66

The musical score is written for piano in 3/4 time with a tempo of 66 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes the instruction *una corda*. The first two systems feature a melodic line in the treble clef with triplets of eighth notes and a bass line with chords and single notes. The third system continues the melodic line with some chromatic movement. The fourth system is marked *pp* and features a more active bass line with eighth notes and a treble line with sustained notes. The score includes various performance markings such as *ped.*, *una corda*, and *pp*.

una corda *ped.* * *ped.* * *ped.* *

Buddhist monks meditating

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

The distant Himalayas

pp

ped. * *8vb* *ped.* * *8vb* * *8vb* *

Mountain pastures