

Choir Ire

for medium voice and piano

Words by Jenny Dawson

Music by Colin Brumby

1.It can
3.The au -
5.So he's

Andante ♩ = 92
mf *mp*

The first system of the musical score for 'Choir Ire'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic and moves to mezzo-piano (*mp*) later in the system. The vocal line begins with a rest, followed by the lyrics '1.It can', '3.The au -', and '5.So he's'.

5
freq - uent - ly trans - pire that a deep - ly - held de - sire May of
di - tions by the fri - ar, they were held be - neath the spire, And from
5 now called a pa - ri - ah, and it's all a - round the shire... Ev - en

The second system of the musical score. The vocal line continues with the lyrics: '5 freq - uent - ly trans - pire that a deep - ly - held de - sire May of', 'di - tions by the fri - ar, they were held be - neath the spire, And from', and '5 now called a pa - ri - ah, and it's all a - round the shire... Ev - en'. The piano accompaniment provides harmonic support for the vocal line.

9
true men make a li - ar when they're tempt - ed to con - spire; So it
all a - round the di - o - cese came each and ev - 'ry tri - er; As e -
9 known by the squire, whom we have - n't men - tioned pri - or... And though

The third system of the musical score. The vocal line continues with the lyrics: '9 true men make a li - ar when they're tempt - ed to con - spire; So it', 'all a - round the di - o - cese came each and ev - 'ry tri - er; As e -', and '9 known by the squire, whom we have - n't men - tioned pri - or... And though'. The piano accompaniment continues to support the vocal line.