

Chinese Sonata

Written for my Dear Friend Gordon Watson

H Russell Keats

The musical score is arranged in three systems. The first system includes staves for Flute, Violoncello, and Piano. The Flute and Violoncello parts are marked with a tempo of quarter note = 72. The Piano part begins with a piano (*p*) dynamic. The second system shows the continuation of the Piano part, marked with a mezzo-forte (*mf*) dynamic. The third system continues the Piano part, marked with a forte (*f*) dynamic. The score is written in 4/2 time and features complex chordal textures and melodic lines.

31 $\text{♩} = 60$

Fl. *mf*

Vc. *mf* *mf*

p

sf

36

Fl. *mf* *pp* *p* *mf*

Vc. *mf*

sf

42

Fl. *mf* *sf* *sf* *f*

Vc. *mf* *sf* *sf* *f*

sf