

Chasing the last cadence

Chasing the last cadence should be played in the style of a dramatic dance such as a tango or a hungarian dance. For each semiquaver section, the violist should use a bow per note in contrast to quaver passages which should use a legato style. The player can apply their own bowing according to taste. The result should be an over-dramatic expression with much vibrato during legato sections.

Tempo ad lib

John Spence

Play it in a cadenza style

Viola

Piano

6

Vla.

Pno.

Vivace

$\text{♩} = 200$

non legato

10

Vla.

Pno.