

I. Centratura 5'00"
 II. Scherzo 1'50"
 III. Introduzione e Fuga 4'10"
 Total 11'00"

Chamber Sonata

I. Centratura

Brett McKern
 Op.133

Grave ♩ = 60

A

Alto Sax: *Piangevole p* (Offstage (rear of hall)), *p* (Walking to stage), *mp* (Repeats *ad lib* number of times to reach stage)

Cello: *mp* (Offstage (side))

Organ: Player offstage; Prepare: Sw Oboe 8, box shut; Gt Dulciana 8, Ped 16+Gt

A. Sx. 5: *mf*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *pp*

Vc. 5: *pp*

Use open strings where possible (until Fig. D)

Reach stage

B

A. Sx. 11: *pp*

Vc. 11: *ff*, *pp*, *pp*, *mp*, *mf*, *f*, *ff*

Walking to stage

Repeats *ad lib* number of times to reach stage

Reach stage

Chamber Sonata

II. Scherzo

F Allegro ♩ = 108

A. Sx.

Vc.

Org.

Sw Open 8, 4
Gt Open 8, 4, Sw to Gt
Ped 16, 8 Gt to Pd, Sw to Pd

G

A. Sx.

Vc.

Org.

Alto Sax

Chamber Sonata

Brett McKern

I. Centratura

Grave ♩ = 60

A Offstage (rear of hall) Walking to stage

Piangevole p Repeats *ad lib* number of times to reach stage *mp*

4 *mp* *mf* 3

8 Reach stage **B** *f* *ff* *ff* *ff* *ff* *pp* 3

13 **C** *p* *p*

19 *p* *mp* *mf* 3 *cantabile*

22 3 *mp* *p* 3 *cantabile*