

Sonata II

I

Meta Overman

Allegro, poco maestoso $\text{♩} = 120$

1

poco *f*

molto legato

cresc.

5

f

cresc.

9

ff

ff

f cresc.

f cresc.

13

ff

ff

f

mf *molto cresc.*

mf *molto cresc.*

8va

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