

The Celestial Suite

1. Into the Realm of Dark Matter

Mark John McEncroe

♩ = 108

Harp

mp

f

6

11

pp

f

15

rit.

♩ = 55

20

2. Dark Matter and Solar Winds

Mark John McEncroe
Arranged by Mark J Saliba

♩ = 108

Harp *pp* *f*

Soprano *pp* *mf* *Ah*

Alto *mp* *Ah*

Tenor *mp* *Ah*

Bass *mp* *Ha ha*

6

Hp.

S. *pp* *ah*

A. *pp* *ah*

T. *pp* *ah*

B. *pp* *ah*

3. Dark Matter and White Noise

Mark John McEncroe

$\text{♩} = 64$

The score is for a 4/4 piece in 4/4 time, with a tempo of quarter note = 64. The instrumentation includes Piccolo, Flute I, Flute II, English Horn, Bassoon I, Bassoon II, Harp, Piano, Violoncello, and Contrabass. The music is characterized by dynamic markings ranging from *pp* to *ppp* and *mp*. The Piccolo, Flute I, and English Horn parts feature melodic lines with accents and dynamic crescendos. The Bassoon I part has a similar melodic line. The Harp and Piano parts provide harmonic support, with the Piano part featuring a complex texture of chords in the final measure. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.