

Carol of the Word

(Duration approx. 4 1/2 minutes)

Words by Laura E. Goodin

Music by Houston Dunleavy

Rocking gently, very expressive
♩ = c.83

The musical score consists of five staves. The top four staves represent vocal parts: 1st Tenor (G clef), 2nd Tenor (G clef), 1st Bass (F clef), and 2nd Bass (F clef). The bottom staff represents the Piano (G clef). The vocal parts sing three-part harmonies. The piano part provides harmonic support with sustained notes and rhythmic patterns. The music is in 3/4 time throughout.

1st Tenor:

1. *mf* How can the pain of a long - a - go girl bring pow - er and
2. *f* Words a - bout weak - ness turn - ing to strength are pale when
3. *p* Yet, like a ba - by born in the night, those qui - et and

2nd Tenor:

1. *mf* How can the pain of a girl bring pow'r and
2. *f* Words a - bout weak - ness turn - ing to strength are pale when
3. *p* Yet like a ba - by born in the night those qui - et,

1st Bass:

1. *mf* How can a girl bring pow - er and
2. *f* Words a - bout strength are pale when
3. *p* Yet like a ba - by qui - et and

2nd Bass:

1. *mf* How can the pain of a girl bring pow'r to and
2. *f* Words a - bout weak - ness turn - ing to strength are pale and
3. *p* Yet like a ba - by born in the night those qui - - -

Piano:

f
1 *xmf*
2 *x f*
3 *x p*