

Tone Poems of the Sea Song Cycle

I. Calm Shore at Morning

Words and Music by Miriam Hyde

The musical score is written for voice and piano. It begins with a vocal line in common time (C) marked 'Andante' and 'p' (piano). The lyrics are: 'In the night hours the tide swept the sand, From the firm to the loose, Rust-ling the bro-ken shells a-mong the sea-weed, Push - ing_ to the shore-line, Till'. The piano accompaniment is also marked 'Andante' and 'p legato'. It features a steady eighth-note bass line and chords in the right hand. The score includes a 3/4 time signature change and a key signature change from C major to B-flat major. A triplet of eighth notes is marked with a '3' and a slur.

Andante *p*

In the night hours the tide swept the

Andante *p legato*

4 sand, From the firm to the loose,

6 Rust-ling the bro-ken shells a-mong the sea-weed, Push - ing_ to the shore-line, Till