

# Cadenza II

for solo violoncello

Peter McNamara

(accidentals carry throughout each system)

**A [TIME-SPACE]**

**Section A:** (II) LH pizz. + (I) *f* *sempre* *sim.* *hammer pizz.* *col legno tratto (crine)/circular bowing (continuous)*

**Section B:** (II) *gliss. (LH)* *gliss. (LH)* (I) *slow-subito.*

**Section C:** ( $\text{♩} = 68 \text{ c.a.}$ ) *gliss. (LH)* *non circ.* *gliss. (LH)* *gliss. (LH)* *gliss. (LH)* *circ. bowing* *mf* *pp* *arc.* *bow norm.* *gliss.* *circ. bowing. (non col legno) transition to...*

\* continue col legno tratto (crine)