

# By the Billabong

Score in C

## 1. By the Billabong

May Howlett

**Lento**

Flute 1/Piccolo *mp*

Flute 2 *mp*

Alto Flute *mp*

Bass Flute *mp*

pitch bend

pitch bend

pitch bend

pitch bend

5

Fl. 1

Fl.

A. Fl.

B. Fl.

8 *accel.*

To Picc.

Piccolo

Fl. 1

Fl. *gliss.*

A. Fl.

B. Fl.

## 2. The Old Windmill

May Howlett

**Adagio**

Musical score for measures 1-2. The score is in 4/4 time and features four staves: Piccolo, Flute, Alto Flute, and Bass Flute. The Piccolo part is silent. The Flute part plays a melodic line with slurs and a *sim.* dynamic marking in measure 2. The Alto Flute part plays a rhythmic accompaniment of eighth notes. The Bass Flute part is silent.

Musical score for measures 3-4. The score is in 4/4 time and features four staves: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Piccolo part is silent. The Flute part continues its melodic line. The Alto Flute part continues its rhythmic accompaniment. The Bass Flute part enters in measure 3 with a melodic line.

Musical score for measures 5-6. The score is in 4/4 time and features four staves: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Piccolo part is silent. The Flute part continues its melodic line. The Alto Flute part continues its rhythmic accompaniment. The Bass Flute part continues its melodic line.

### 3. Happy Frogs

Moderato ♩=120

May Howlett

Flute 1/ Piccolo *mp*

Flute 2 *mp*

Alto Flute *mp*

Bass Flute/ Contrabass *mp*

4 *accel.* *cresc.* *f* trill To Picc.

Fl. 1 *cresc.* *f* trill

Fl. 2 *cresc.* *f* trill

A. Fl. *cresc.* *f* trill To Cb. Fl.

B. Fl. *cresc.* *f*