

Symphonic Essay No. I
BURNING CITY

ANDREW HELBERG

Tranquillo riflessivo

Musical score for the first section:

- Marimba (Hard Mallets)**: Starts with a sustained note followed by eighth-note patterns.
- Triangle and Gong**: Playing eighth-note patterns with dynamic **p**.
- Congas**: Empty staff.
- Bass Drum**: Playing eighth-note patterns with dynamic **p**.
- Timpani (E-G-A-C)**: Empty staff.
- Piano**: Empty staff.
- Contrabass**: Empty staff.

10

Agitato feròce assai

Musical score for the second section starting at measure 10:

- Mrm.**: Playing eighth-note patterns.
- Tr. Go.**: Playing eighth-note patterns with dynamic **ff** (Gong).
- Cgas.**: Empty staff.
- B. Dr.**: Playing eighth-note patterns with dynamic **mf**.
- Timp.**: Playing eighth-note patterns with dynamic **mf**.
- Pno.**: Empty staff.
- Cb.**: Empty staff.