

The Bunyip

for narrator and orchestra

Steven Stanke

Text by J.G. Brown

DURATION: 10'45

Allegro ♩ = 128

The score is written for a full orchestra and a narrator. The instruments listed on the left are: Flute 1.2, Oboe 1.2, Clarinet in B♭ 1.2, Bassoon 1/2, Horn in F 1.2, Horn in F 3.4, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Percussion 1 (Snare Drum, Temple Blocks, Whip), Percussion 2 (Suspended Cymbal, Bass Drum), Percussion 3 (Triangle, Cymbals), Percussion 4 (Xylophone, Glockenspiel), and Narrator. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, *ff*, and *ff*. Performance instructions include *Fl. 1 8va*, *Hn 1*, *straight mute*, *pizz.*, and *Sus. Cym.*. The narrator's part includes the text: "NARRATOR: Every word I am about to say is true." The score is in 6/8 time and features various musical notations including slurs, accents, and articulation marks.

13 14

Fl. 1. 2

Ob. 1 2

Cl. in Bb 1. 2

Bsn 1 2

Hn in F 1. 2

Hn in F 3. 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Tri.

Xyl.

N.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

p

mf

f

p

f

mp

pizz.

p

arco

mf

f

NARRATOR: During the year 1879, I was employed as a miner, some miles distant from Hexham Swamps in the Hunter Valley in the colony of New South Wales.

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Fl. 1.2 *p* *mp* *tr*

Ob. 1.2

Cl. in Bb 1.2 *f* *mf* *mp*

Bsn 1.2 *mf*

Hn in F 1.2 *mf* *ord.* *mp*

Hn in F 3.4 *f* *mp*

Tpt in Bb 1 *mf*

Tpt in Bb 2.3 *mf* *mf*

Tbn 1.2 *mf* *straight mute* *mf*

B. Tbn *mp*

Tba *mp*

Timp.

Sn. Dr.

Sus. Cym. *p* *mf*

Tri.

Xyl. *mf* *To Glock.*

NARRATOR: Work in the mines was sometimes slack. We were idle for a fortnight or three weeks at a time with only a half or one day's work, and so, for many months, we had to do many things to find enough food to feed our families.

Vln I *pp* *mp*

Vln II *p*

Vla *arco* *p*

Vc.

Cb. *pizz.* *mp*