

Brisbane Waters

Slowly and softly, as a Lament ♩ = 100

Betty Beath

Bass Clarinet in B \flat

p legato espress. *mf*

B. Cl.

mp *mf* *mf* *p* *mf*

B. Cl.

mf *mp* *mf*

B. Cl.

rall. *f* *mf* *pp* *mf* *mf* ♩ = 110 With more vigour

B. Cl.

f *mf* *mp* *mf* *mp* *mf*

B. Cl.

f *mf* *mf* *mf* Freely, with a sense of rubato

B. Cl.

p *mf* *mf* *dolce mf* ♩ = 110 Atempo rall.

B. Cl.

legato *mf* *p* *mf*

B. Cl. 39 *f* *mf* *mp* *mf*

B. Cl. 44 *f* *mf* *mp* *mf*

Ritmico

B. Cl. 50 *mp* *p*

B. Cl. 54 *f* *mf*

8^{va} rit.

B. Cl. 59 *mf* *mp* *mf*

Atempo ♩ = 110 Cantabile

B. Cl. 65 *mp* *mf* *mf*

A tempo ♩ = 100 rit.

B. Cl. 69 *mf*

B. Cl. 73 *mf* *mp* *ppp*

This is a transposed score. The sounding pitch is a Major 9th lower.