

1. Be mine...or

Mark Matthews

Piano

Allegro

mp

pedal typical

5

mp

mp

8

mp

11

mp

2. Beginnings

Mark Matthews

Allegretto

Piano

mp

5

2 1 2

9

mp *f*

13

mp *p*

3. Be Natural

Mark Matthews

Allegretto

Piano

pedal typical

4

Ritardando **A tempo**

7

mf

11

1 1

4. Breathless

Mark Matthews

Piano

Allegro

mf

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the dynamic is 'mf'. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

6

Musical notation for measures 6-9. The right hand continues its melodic line with a slur over measures 6-7 and a fermata over measure 8. The left hand maintains the eighth-note accompaniment.

10

mp

Musical notation for measures 10-13. The right hand has a long slur across measures 10-12. The left hand has a rest in measure 10 and then continues the accompaniment. The dynamic changes to 'mp' in measure 11.

14

Musical notation for measures 14-17. The right hand features a complex melodic line with multiple slurs and accents. The left hand continues with the eighth-note accompaniment.

5. Buena Vista

Andantino

Piano

mp

mp

pedal typical

6

10

mf

14

6. Be there

Mark Matthews

Andante

Piano

mf

mp

pedal typical

4

p

8

mp

12

mf

7. Bilocrance

Mark Matthews

Andantino

Piano

mf

pedal typical

5

mp

9

mf

13

mf

8. Besquine

Mark Matthews

Piano

Andante

5

9

Ritardando

A tempo

13

9. Believe

Mark Matthews

Piano

Allegretto

pedal typical

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The piano part features a melody in the right hand and a bass line in the left hand. A 'pedal typical' instruction is placed below the first measure.

5

Detailed description: This system contains measures 5 through 8. The musical notation continues from the previous system, showing the progression of the piano part.

9

mp *mf*

Detailed description: This system contains measures 9 through 12. Dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are indicated. The piano part continues with its characteristic melodic and bass line.

13

Detailed description: This system contains measures 13 through 16. The piano part concludes with a final cadence in the right hand and a sustained bass line in the left hand.