

# Bracefell's Story

for voice and piano

## I

### Morton Bay

Michael Hannan

*Opprimente e violente* (♩ = c. 92)

Piano

*ff*

Ped.

7

*ff*

These chains are grap-pling my arms, my legs, and my spi - rit.

## II Wa Wa Dreaming

Estatico e animato (♩. = c. 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, including some with accidentals (sharps). A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

Ped.

The second system of the musical score continues the two-staff arrangement. The upper staff maintains the eighth-note melody. The lower staff continues the rhythmic accompaniment, which includes a change in clef from bass to treble in the fifth measure. A measure rest is present in the fifth measure of the lower staff. A *Ped.* (pedal) marking is located at the end of the system, below the second staff.

### III When the Sky Fell Down

Energico (♩ = c. 160)

The musical score is divided into three systems, each with a vocal staff (top) and a piano staff (bottom). The piano part is characterized by complex textures, including tremolos and chords, often marked with *ff* (fortissimo) or *f* (forte). The vocal part features a melodic line with some grace notes, often marked with *8va* (octave). The tempo is marked *Energico* (♩ = c. 160). The score concludes with a 4/4 time signature.

System 1 (Measures 1-5):  
Piano: *ff* (Measures 1-2), *f* (Measures 3-5).  
Vocal: *8va* (Measures 1-2), *f* (Measures 3-5).

System 2 (Measures 6-10):  
Piano: *ff* (Measures 7-8), *f* (Measures 9-10).  
Vocal: *8va* (Measures 7-8), *f* (Measures 9-10).

System 3 (Measures 11-15):  
Piano: *sub. pp* (Measures 11-15).  
Vocal: *8va* (Measures 11-15).  
Time signature: 4/4 (Measures 14-15).