

Bone of My Bones

Five love lyrics for voice and piano

Music by
Larry Sitsky

I. Introduction

Words by
Liu Ch'e

ad lib.

f *p* **f**

Voice

The sound of rust - - ling silk is stilled,

(sing into piano)

Piano

Ped. down

p

dust drifts ov - er the

court - yard. No foot - falls e - cho on the

II. Love is Life's End

Words from
Edmund Spenser

Voice

Piano

p

con Led.

p

Love is life's

end;

III. Down by the Salley Gardens

Words by
W B Yeats

Allegro *[If practicable, sing into piano, for resonance]* **intense,** ♩ = c.70

Voice

Allegro

Oh, _____ Down by the Sal - ley _____

Piano

** on closed lid* *sfz*

Pedal down throughout

Gar - dens, my love and _____ I did _____ meet;

She passed the Sal - ley _____ Gar - dens _____

trem.

* Play on the closed lid, or other wood of the instrument, to get variety of percussion colour. Use flat of fingers, palm, knuckle.

IV. Cabaret Song

Words by
Elizabeth Barrett Browning

Freely
con rubato ***p*** ♩ = 55

Voice

How do I love thee? Let me count the ways. _____

Piano

p

I love thee to the depths _____ and breadth and

height my soul can reach. I love thee to the end of each day's _____ quiet _____

8vb - J

8vb - J

8vb - - - J

V. "When we Parted"

Words by
A. Blok

$\text{♩} = 60$
f

Voice *
When we part - ed, we pas-sion-ate-ly swore

Piano
f
leggiere
secco

in the truth of love,

We pledged our - selves to the

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 60 and a dynamic of *f*. The voice part is marked with 'x' symbols, indicating rhythmic recitation. The piano accompaniment features a variety of textures, including triplets, a five-note quintuplet, and a *secco* section. The score is divided into three systems, each with a key signature change and a time signature change. The first system is in 2/4 time with a key signature of one flat. The second system is in 4/4 time with a key signature of two flats. The third system is in 3/4 time with a key signature of two flats. The piano part includes several triplets and a quintuplet, and the voice part includes an 8va section.

* Voice: A cross between rhythmic recitation and sprech-stimme (approximate pitches are given), with more of the earlier, so that the bursting into song at the end is all the more dramatic.