

duration c. 9 minutes

# Blue Spaces

by Houston Dunleavy

Dedicated to Ros Dunlop and Julia Ryder

The score is divided into four systems, each with time markers at 0:00", 0:01", 0:05", and 0:10" (or 0:15", 0:20", 0:25", 0:30").

**System 1 (0:00" - 0:10"): Bass Clarinet and Cello**  
Bass Clarinet: Starts at 0:05" with a melodic line, dynamics *ff* and *sffp*, then *f* and *p*.  
Cello: Mirrors the Bass Clarinet line with dynamics *ff* and *sffp*, then *f* and *p*.

**System 2 (0:00" - 0:15"): Two-track CD and L./R. tracks**  
Two-track CD: Left channel has a panning effect labeled "Panning 'water'". Right channel has a wavy line labeled "Voice Blue".  
L. and R. tracks: Wavy lines labeled "Voice Blue transposed".

**System 3 (0:15" - 0:20"): B.C.I., Vc., and L./R. tracks**  
B.C.I.: Melodic line with dynamics *mf*, *f*, *f*, *arco norm*, and *cresc*.  
Vc.: Accompanying line with dynamics *sffp*, *cresc*, *f*, and *cresc*.  
L. and R. tracks: Wavy lines labeled "Voice Blue feedback".

**System 4 (0:20" - 0:30"): B.C.I., Vc., and L./R. tracks**  
B.C.I.: Melodic line with dynamics *sffp*, *sffp cresc*, *ff*, and *mf*.  
Vc.: Accompanying line with dynamics *sffp cresc*, *etc.*, *ff*, and *pp*.  
L. and R. tracks: Wavy lines labeled "Wine glass" (0:25"), "Glass bells" (0:30"), and "Wine glass" out (etc.).