

# Birdsong Rhapsody I

for Clarinet solo

Michael Hannan (2014)

Calmo  $\text{♩} = 60$

6 *p* *f* *mp*

12 *p* *mf* *mp* *mf*

17 *p* *f* *mp*

22 *mf*

27 *p* *f* *mp*

33 *p* *f* *mp*

39 *mf* *mp* *f*

44

49 *pp* *ff* *mp*

56

*p < f > p*

Energico ♩ = 108

*mf*

6

*f*

9

*mp f p cresc. poco a poco*

12

*f*

15

*mf*

20

*mp dim. poco a poco f*

23

*p f p f*

27

*p f p f p f*

31

*p f f*

34 *tr* *tr* *tr*

37 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

40

*pp* *cresc. poco a poco* *p* *f* *ff*

*p* *cresc. poco a poco* *fff*

Lento e calmo ♩ = 60

*p*

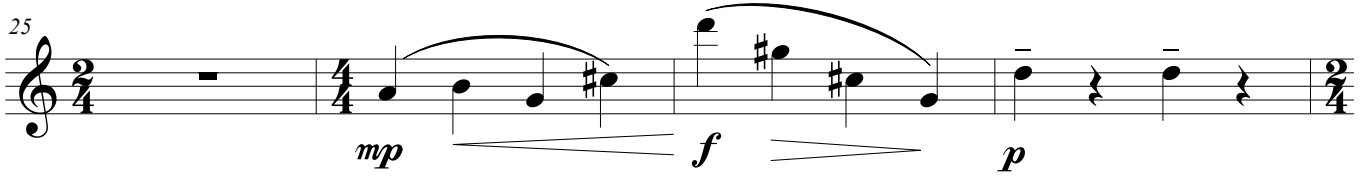
5 *mp* < *mf* *mp* < *mf* *p*

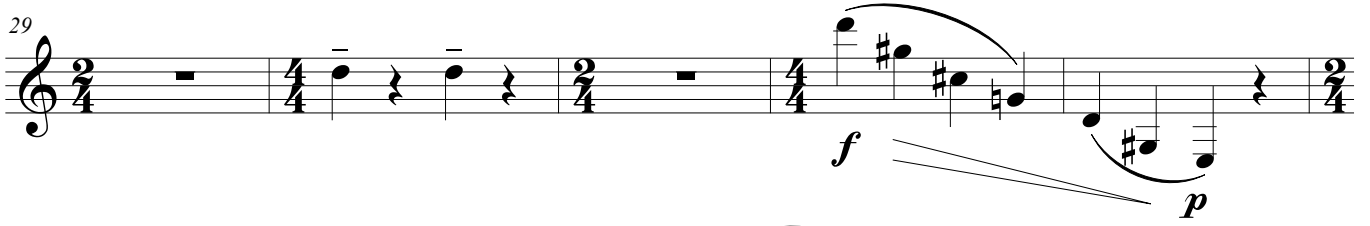
9 *mp* (*mp*) < *mf* *mp* < *mf*

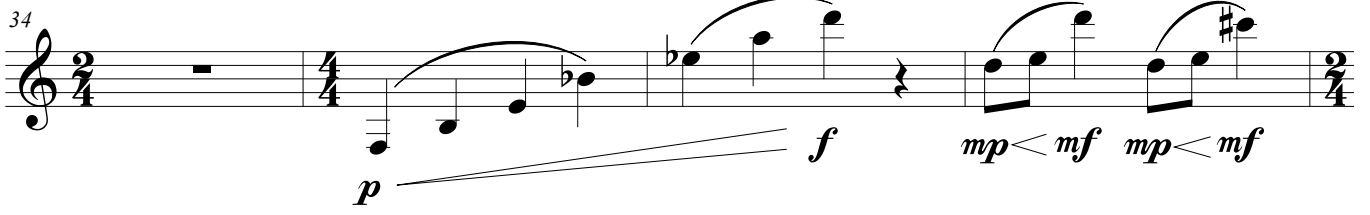
13 *mp* *mp* *f*

17 *f* *p*

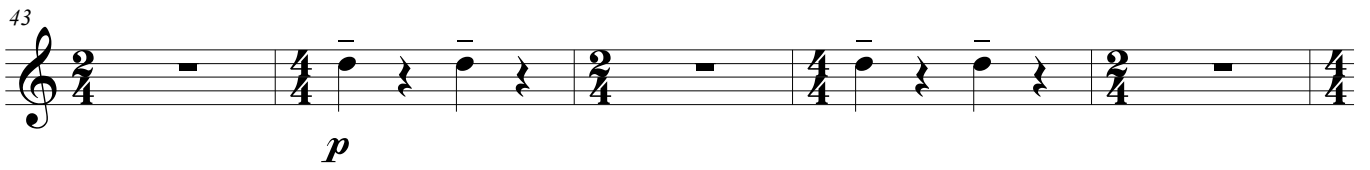
21 *mp* < *mf* *mp* < *mf*

25 

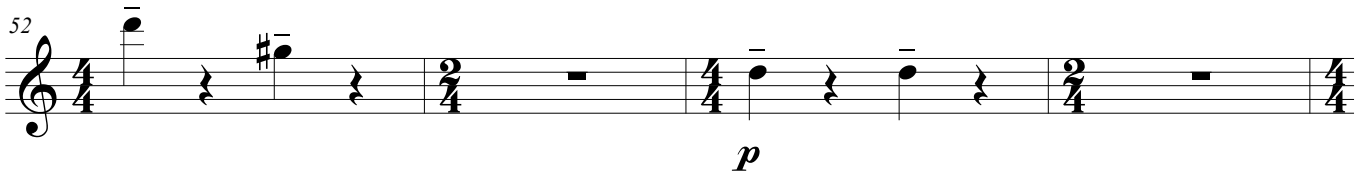
29 

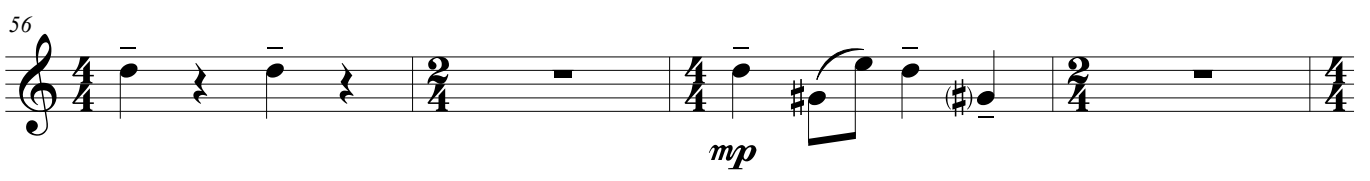
34 

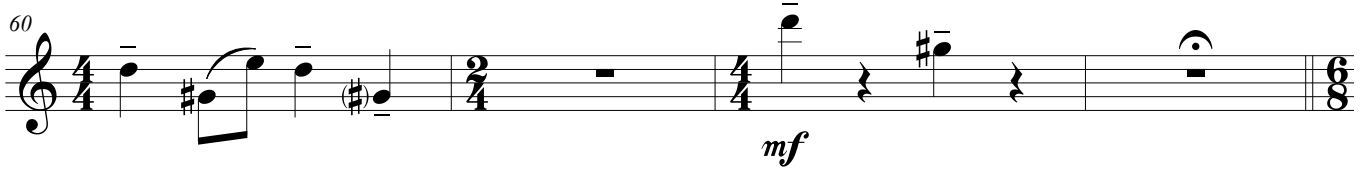
38 

43 

48 

52 

56 

60 

**Giocos**  $\text{♩} = 80$

*f*

6

10

*mf*

14

18

*p* *mf*

22

*p* *mf* *f*

26

30

34 *mp* *f* *ff*

38

42 *ff*

46

50 *f*

54

58 *pp* *cresc. poco a poco*

62

66 *fff*

Detailed description: This musical score consists of nine staves of music in treble clef. The first staff (measures 34-37) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then fortissimo (*ff*). The second staff (measures 38-41) continues the melodic line. The third staff (measures 42-45) is marked fortissimo (*ff*). The fourth staff (measures 46-49) continues the melodic development. The fifth staff (measures 50-53) is marked forte (*f*). The sixth staff (measures 54-57) continues the melodic line. The seventh staff (measures 58-61) begins with a pianissimo (*pp*) dynamic and a *cresc. poco a poco* instruction. The eighth staff (measures 62-65) continues the melodic line. The ninth staff (measures 66-71) concludes with a fortissimo (*fff*) dynamic.