

Piano

to Gael and Pat

Birds Calling on Waterfall Way

Michael Hannan

Calmo ma espressivo (♩ = 60)

pp
p
mf
*sempre pedale **

6
p *mf* *p* *mf*

11
p *mf* *mp* *p*

17
pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

* The sustain pedal should be depressed from the beginning to the end of the work.