

for Robert Nairn

Beowulf

Sonata for Double Bass and Piano

Larry Sitsky

I

♩ = 65
con sord pizz

arco *legato, freely, brooding*

Double bass

Piano

mp *p*

ped. sempre *8vb*

♩ = 45

8vb *15^{mb}*

ped. *8vb*

10

♩ = 68 *dolce espr.*

poch cresc *p*

p *8vb*

(8vb)

II

Allegro misterioso ♩ = 110

senza sord. legato

Double bass

pp

Piano

8va

due Red. sempre



♩ = ♩

(8va)

(Red.)



10

(8va)

(Red.)

III

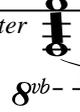
♩ = 70
virtuosically

Double Bass

Piano



(Press chromatic cluster
silently on bottom
8ve of piano)



♩ = 85

martellato

f



IV

♩ = 75

Double Bass

Piano

ff

ff

10

8vb

4

8vb

♩ = 50

ff

ff

V

Double Bass

Piano

♩ = 65 *pizz.* *mp*

♩ = 42 *arco* *p*

8^{vb}

10

♩ = 70 *pp* *poco cresc.*

Ossia 8va to * (bar 15)

8^{vb}