

Bending at Thy Throne

For the St John's '8am Singers',
Gordon, April 2012

Text by William Jervois (1852-1905)
and W.B. Trevelyan (1853-1929)

Brett McKern
Op.117

May be sung in SATB harmony or as a unison
anthem, all voices singing the soprano part

Moderato (♩ = c. 88)

The musical score is written in G major (one sharp) and 4/4 time. It features four staves: Soprano/Alto, Tenor/Bass, Organ, and Pedal. The Soprano/Alto part begins with a rest for four measures, then enters with the lyrics 'Fa-ther, see thy child - ren' in a piano (*p*) dynamic. The Organ part has three staves: the top staff for the right hand (Ch: Flutes 8' and 2', *mf*), the middle staff for the left hand (Sw: Strings and flute 8', *p*), and the bottom staff for the pedal (Ped: bourdon 16' + Sw, *p*). The Organ accompaniment includes a prominent sixteenth-note melody in the right hand and sustained chords in the left hand. The Pedal part provides a steady bass line. The score continues with a second system for Soprano Alto (SA) and Tenor Bass (TB) voices, with lyrics 'bend-ing at thy throne,' and 'Plead-ing'. The Organ accompaniment continues with similar textures and dynamics.

Soprano
Alto

Tenor
Bass

Organ

SA

TB

Org.

7

7

p

mf Ch: Flutes 8' and 2'

p Sw: Strings and flute 8'

p Ped: bourdon 16' + Sw

p Sw: *p*

bend-ing at thy throne,

Plead-ing