

This piece is built on the aeolian mode.
Explore other modes by starting on a
different white key eg. G playing the
same patterns still on all the white keys.
See how it changes the Bunyip's mood!

Banksia Bunyips

Learne Faint

Bouncioso (add your own articulation)

Bank - sia bun - yips bounc - ing Bank - sia bun - yips bounc - ing

The first system of music is in 4/4 time, marked *Bouncioso*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "Bank - sia bun - yips bounc - ing Bank - sia bun - yips bounc - ing". The bass staff provides a simple accompaniment with a dashed line under the first two notes.

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Bank - sia bun - yips bounc - ing bounc - ing on my bed.

The second system of music continues the piece. It consists of two staves. The treble staff contains the melody with lyrics: "Bank - sia bun - yips bounc - ing bounc - ing on my bed.". The bass staff provides a simple accompaniment with a dashed line under the first two notes.

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Bank - sia bun - yips bounc - ing Bank - sia bun - yips bounc - ing

The third system of music continues the piece. It consists of two staves. The treble staff contains the melody with lyrics: "Bank - sia bun - yips bounc - ing Bank - sia bun - yips bounc - ing". The bass staff provides a simple accompaniment with a dashed line under the first two notes.

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Bank - sia bun - yips bounc - ing bounc - ing on my head.

The fourth system of music concludes the piece. It consists of two staves. The treble staff contains the melody with lyrics: "Bank - sia bun - yips bounc - ing bounc - ing on my head.". The bass staff provides a simple accompaniment with a dashed line under the first two notes.