

# B-Bop

Bruce Crossman

Extremely Slow  $\text{♩} = 52$   
spaciously but with poignancy

for Gillian Whitehead on her 60th Birthday

Clarinet in Bb

with longing  
*mfppppp*

Cello

*mp* *mf*

Extremely Slow  $\text{♩} = 52$   
spaciously but with poignancy

Piano

*ppp* *p* *pp* *mp* *mf* *pp*  
sensuously  
una corda

Molto accel. . . .

Cl.(Bb)

*sfz* *mfppppp* *sfz*

Vc.

*f* *sfz* *mf* *f sfz*

Molto accel. . . .

Pn.

*pp* *mp* *p* *f* *p* *sfz*  
abruptly  
u.c.

(Molto accel. . .)

Slow  $\text{♩} = 60$   
brooding and explosive

Cl.(Bb)

*mfpppp* *sfz* *mfpppp* *sfz* *fpp*

Vc.

*f sfz* *f sfz*

(Molto accel. . .)

Slow  $\text{♩} = 60$   
brooding and explosive

Pn.

*p* *mf* *ff* *mf* *sfz* *mf* *f* *mf*  
dramatically  
u.c.

[  $\square$  ] = string(s) stopped with rubber between adjacent notes.