



Eddy Emu

What a lot of sharps!
Black notes matter.

*Did you know that Eddy Emu tends a clutch of eggs,
not just one (and that the name Eddy means protector)?*

Felicity Martin

Firmly and fairly loud

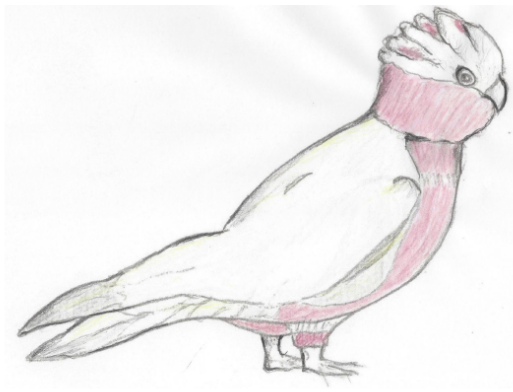
3 3 3 3 (echo softly)

mf LH Ed - dy e - mu has some eggs, *p* Has some eggs.

4

mf

He must watch them e - very day



Pink Galah

One hand position
With a gentle swagger

Diana Blom

Legato and cantabile

mf Pink ga - lah is wal - king and wob - bling A - long the



Echidna

Spiky, short notes
Find the music in the words

Felicity Martin

Not too fast

mf Scrat - chy thing, spi - ky thing. We don't



Ode to the Wallabies

The fingering given makes this piece easy
Legato phrases

Felicity Martin

With energy 4

mf Wal - la - bies run - ning, Wal - la - bies kick. Wal - la - bies

4 3 2 1 4



Koala's Lullaby

6/8 is quite like 3/4 - feel the sway
Pedal would be nice

Felicity Martin

With a rocking motion

p RH 3 2

LH 5 3 1 *rit.*
(slow down a little)



Pelicans

Here is some canon
And a glissando
Two bars of introduction

Felicity Martin

Firmly - but not too fast

Musical score for 'Pelicans' in 4/4 time, marked *mp*. The score consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The vocal line begins with the lyrics 'Have you seen the pe - li - cans stan - ding'. The piano accompaniment features a simple rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.



Bunyip at the Piano

This piece is also a duet

The Bunyip is a mythical aquatic creature which lives in inland waterways such as rivers and swamps (but we don't know how the Bunyip keeps a piano dry)!

Diana Blom

Moderato

Musical score for 'Bunyip at the Piano' in 4/4 time, marked *mf* and *Moderato*. The score consists of two systems of two staves each: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The vocal line begins with the lyrics 'I'm a bun - yip, Yes a bun - yip. I'm a bun - yip play - ing the pi - a - no. I'm a bun - yip, Yes a real one, And I play the pi - a - no e - very'. The piano accompaniment features a simple rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand. There are some performance markings like '3' and '4 2' above the notes.



Superb Blue Wren

Watch out for a change of key
This piece ends on B

Felicity Martin

Hopping bird speed

mf I can see a blue wren hop - ping On one leg and then the o - ther

Dear Little Wombat

Left hand - Right hand
Major and minor triads
G# and Ab but the same note

Felicity Martin

Not too fast

LH RH

mp Wob - ber - ly wob - ber - ly wom - bat. Friend - li - er than a tom - cat.



The Kangaroo and the Joey

A good way to learn about flats
Right and left hands jumping over each other

Felicity Martin

Bounding away and very bouncy

Introduction

f *mf* The



Tasmanian Devil

A waltz
Getting softer and softer

The Tasmanian Devil is biofluorescent, meaning they glow under ultraviolet light. So does the Wombat.

Diana Blom

$\text{♩} = 90$ Firm legato

mf

Thick black coat Bea - dy

5/4 1/2

4

Detailed description: This is a musical score for a waltz titled 'Tasmanian Devil'. It is in 3/4 time with a tempo of quarter note = 90. The piece is marked 'Firm legato' and starts with a mezzo-forte (*mf*) dynamic. The score is written for piano with a grand staff. The right hand has a melodic line with a fermata over the first four measures, followed by a phrase 'Thick black coat Bea - dy' with a slur over the last two measures. The left hand has a bass line with a fermata over the first two measures. There are fingering numbers 5/4 and 1/2 under the first two measures of the left hand, and a 4 above the first measure of the right hand.

Eyeballing an Earthworm

Two hand shifts
Crescendo & diminuendo
Preparation for left hand trill

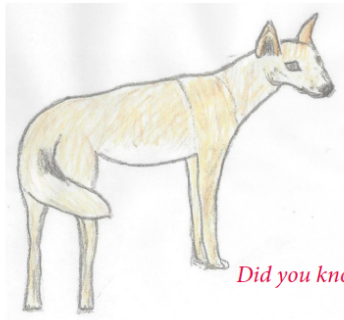
Diana Blom

Moderato with flexibility

f I'm ey - bal - ling an earth - worm so I'm ly - ing on the

4 3 4

Detailed description: This is a musical score for a piece titled 'Eyeballing an Earthworm'. It is in 4/4 time with a tempo of 'Moderato with flexibility'. The piece starts with a forte (*f*) dynamic. The score is written for piano with a grand staff. The right hand has a melodic line with a slur over the first two measures, followed by the lyrics 'I'm ey - bal - ling an earth - worm so I'm ly - ing on the'. The left hand has a bass line with a slur over the first two measures. There are fingering numbers 4, 3, and 4 under the first three measures of the left hand.



Dingo Tango

Some wide intervals

Did you know that the Dingo does eat mangoes (but can't prove they dance the tango)!

Diana Blom

Moderate tango

mf

3 5

I'm the on - ly Aus-tra - lian dog, I'm a



Redback Spider

Introducing the chromatic scale and the slur

Felicity Martin

A bit jazzy ♩ = 60

mp (not too loud)

Be

care - ful Be care - ful of the spi - der. Tip toe back - wards.

1 2 3 1



Kookaburra Cantata

At times the RH is soft, LH louder

Felicity Martin

A brisk march

mf Koo-ka bur-ra Koo-ka bur-ra wa-ke-ning at dawn Koo-ka bur-ra koo-ka-bur-ra

1 3 4 1 3 5 4 3

1 4 4



The Darting Dibbler

Lightly

Diana Blom

Allegro

mf The dib- bler is dar-ting Here there and ev - ery - where. The

3 2 5



Major Mitchell Cockatoo

A dotted rhythm march - hear the drums
Glissandi in the left hand

Diana Blom

March

f Ma - jor Mit - chell's coc - ka - too

The Australian Honeybee at Work

Buzzing semi-quavers
One hand position

Diana Blom

Moving but not too fast

The musical score is in 3/4 time. The right hand starts with a triplet of eighth notes (mf) labeled 'Introduction'. The left hand has a whole rest for the first two measures, then a pair of eighth notes (mf) in the third measure. The right hand continues with eighth notes and a final triplet (mp) in the third measure. The lyrics 'Ho - ney bee' are written below the staff.

mf Introduction *mf* *mp*

Ho - ney bee

Blue-tongue Lizard

Listen for the 'blue' sharps and naturals
An acciaccatura

Diana Blom

With a steady swaying groove

The musical score is in 4/4 time with a key signature of one sharp (F#). The right hand has a melody starting with an acciaccatura (mf) followed by quarter notes. The left hand has a steady groove of quarter notes. The lyrics 'I'm a blue - tongue li - zard' are written below the staff.

mf I'm a blue - tongue li - zard

Red-bellied Black Snake

Legato (smoothly)
Thumb turns under
Quieter and quieter

Diana Blom

$\text{♩} = 80$ Legato

The musical score is in 3/4 time with a key signature of two flats (Bb, Eb). The right hand has a melody starting with a triplet (mp) and ending with a triplet (3). The left hand has a steady groove of quarter notes, with a triplet (4) in the second measure and a triplet (3) in the fourth measure. The lyrics 'Red bel - ly black snake.' are written below the staff.

mp Red bel - ly black snake.

Crocodile - Ancient Creature

Duet
Stay together for the drama



Primo

Slowly

Felicity Martin

2 x octaves higher

mf Oh cro - co - dile you an - cient crea - ture. You

1 x octave higher



Bunyip at the Piano

This piece is also a solo

Primo

Moderato

Diana Blom

RH played up an octave

mf I'm a bun - yip, Yes a bun - yip. I'm a bun - yip play - ing the pi -