

An Australian Lullaby

for Women's Choir and Piano

music by Colin Brumby

words by Jenny Dawson

Tranquillo (♩ = 46) *mp*

Soprano

Alto

mp

1. Hush, my sweet one, and go to sleep. Your

1. Hush, my sweet one, and go to sleep. Your

5

S

A

dad's on the long pad-dock drov-ing some sheep; And if you are qui-et, and if you don't cry, Your

dad's on the long pad-dock drov-ing some sheep; And if you are qui-et, and if you don't cry, Your

9

S

A

mum-my will sing you a lul-la-by. The sun is still burn-ing out there in the west, The

mum-my will sing you a lul-la-by. The sun is still burn-ing out there in the west, The

Bush Fire at Christmas

Words and music Brennan Keats

Andante ♩ = 100

SOPRANOS 1

SOPRANOS 2

ALTOS

FLUTE

OBOE

Clear is the morn on Christ-mas eve, _____

Clear is the morn on Christ-mas eve, _____

Clear is the morn on Christ - mas eve, _____

Andante ♩ = 100

mf

mf

8

S.

S.

A.

Fl.

Ob.

No breeze blows and the sky is so blue blue.

No breeze blows and the sky is so blue blue. Hap - py the child-ren go to

Dennis O'Reilly

SATB arrangement with Piano, Flute and Double Bass

Traditional

Rod Heard

The score is for a piece titled "Dennis O'Reilly" by Rod Heard, based on a traditional melody. It is arranged for SATB choir, piano, flute, and double bass. The music is in 4/4 time with a tempo of 112. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the flute playing a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The choir part is silent until the end of the system, where it begins with the word "My" in a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The double bass part is marked *pizz.* and *mf*. The second system begins at measure 5, where the flute continues with triplets. The choir enters with the lyrics: "name is Den-nis O' Reil - ly from Dub-lin town I". The piano accompaniment is marked *mp* and the double bass continues with its bass line.

Fl. $\text{♩} = 112$
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Choir Tenors and Basses
f My

Db. *pizz.*
mf

Fl. 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Choir
name is Den-nis O' Reil - ly from Dub-lin town I

Db. *mp*

Laudator Temporis Acti

(The Reader of the Eulogy for the Passing of Time)

SATB with Flute and Piano

Words by Frederick T. Macartney

Music by Richard Peter Maddox
op. 82

With nostalgic irony $\bullet = 76$

f

Soprano
Alto
Tenor
Bass

A grub-by mag-pie, some-one's back-yard pet,
A grub-by mag-pie, some-one's dar-dle-ar-
A grub-by mag-pie, some-one's back-yard pet,
A grub-by mag-pie, some-one's back-yard pet,

mp

Flute

Piano

The Convict Maid

SA arrangement with Piano and Flute

Traditional

Rod Heard

Fl. $\text{♩} = 54$ *mp* *rall.*

p

Ped. Ped. Ped. Ped. Ped. simile

4 $\text{♩} = 54$

Fl.

A. **Solo I** *mf* You lads and lass - es all at - tend to me While

Ped. Ped. Ped. Ped. Ped. simile

7

A. I re - late my tale of mis - er - y By hope - less love was I

Winter

Diana Exon

Vivien Arnold

♩ = 76

Flute

Choir

Piano

♩ = 76

Ped. | *Ped. simile*

4

Do you hear the birds when the rain is soft - ly

Oo - - - -