

An Australian Lullaby

for Women's Choir and Piano

music by Colin Brumby

words by Jenny Dawson

Tranquillo (♩ = 46)

mp

Soprano
1. Hush, my sweet one, and go to sleep. Your

Alto
1. Hush, my sweet one, and go to sleep. Your

Piano
mp

S
5 dad's on the long pad-dock drov-ing some sheep; And if you are qui-et, and if you don't cry, Your

A
dad's on the long pad-dock drov-ing some sheep; And if you are qui-et, and if you don't cry, Your

S
9 mum-my will sing you a lul-la-by. The sun is still burn-ing out there in the west, The

A
mum-my will sing you a lul-la-by. The sun is still burn-ing out there in the west, The

Botany Bay

SA Choral arrangement with piano accompaniment

Traditional

Rod Heard

$\text{♩} = 64$

S. *f* Fare - well to old Eng-land for e - ver _____ Fare-

A. *f* Fare - well to old Eng-land for e - ver _____ Fare-

9
S. well to my rum-culls as well _____ Fare - well to the well known Old Bail - ley _____

A. well to my rum-culls as well _____ Fare - well to the well known Old Bail - ley _____

16 **A**

S. Where I used for to cut such a swell. Sing - ing, too - ral, li - oo - ral, li - add - i - ty _____

A. Where I used for to cut such a swell. Sing - ing, too - ral, li - oo - ral, li - add - i - ty _____

Currawong

for Treble Choir

Words and Music by
Jane Andino

Allegretto ♩=138

VOICE 1

VOICE 2

Piano

6

mf

Spring-time is here, Gold-en wat-tle

mf

Spring-time is here, Gold-en wat-tle

mp

Magpie

for Treble Choir

Words and Music by
Jane Andino

1

2

Pno.

$\text{♩} = 92$
Freely

5

accel. rit. A tempo

accel. rit. A tempo

con pedale

Moreton Bay

SSA arrangement with Piano accompaniment

Traditional

Rod Heard

$\text{♩} = 58$

S. 

A. 

Pno.  *mp* *mf* One

5

A.  Sun-day morn - ing as I went walk - ing by Bris-bane wa - tes I chanced to stray I

Pno. 

9

S. 

S. 

A.  heard a pris - oner his fate be-wai - ling as on the sun - ny ri - ver bank he lay. "I

Pno. 

The Old Grey Gum

Words & Music: Robert Burrell

Gently (in a feel of two) ♩ = 66

p

Ped. *Ped.* *Sim.*

5 *p*

Gent-ly sway - ing, ev - er pray - ing, with her arms up - raised.

p

Gent-ly sway - ing, ev - er pray - ing, with her arms up - raised.

5

9

Stood the grey gum, wise and no - ble, ov - er us she gazed.

Stood the grey gum, wise and no - ble, ov - er us she gazed.

9

The Springtime It Brings On The Shearing

SA arrangement with Piano accompaniment

Traditional

Rod Heard

$\text{♩} = 112$ With a lilt

mf

S. Oh, the spring-time it brings on the

A. Oh, the spring-time it brings on the

mf

7

S. shear - ing _____ And it's then you will see them in droves, _____ To the

A. shear - ing _____ And it's then you will see them in droves, _____ To the

13

S. west coun - try stat - ions all steer - ing, _____ A seek - ing a job off the

A. west coun - try stat - ions all steer - ing, _____ A seek - ing a job off the

For my grandchildren, Sacha, Remy and Macushla

The Christmas Bush

Music and words by Brennan Keats

Andante con moto ♩. = 66

Solo mp **Tutti mp**

SOPRANOS

Christ - mas dawn - ing clears the sky, O - cean is clear, dams are dry. Cheer - y cries re -

ALTOS

Christ - mas dawn - ing clears the sky, O - cean is clear, dams are dry. Cheer - y cries re -

6

S. *mf*

sound in the morn, And the Christ - mas bush it

A. *mf*

sound in the morn, And the Christ - mas bush it

9

S.

stands all a - lone, Pale red a - gainst a clear blue sky.

A.

stands all a - lone, Pale red a - gainst a clear blue sky.

12 *mp*

S. *mp*

Christ - mas mid - day whit - ens the sky, O - cean deep blue, land is dry. Cheer - y fare to

A. *mp*

Christ - mas mid - day whit - ens the sky, O - cean deep blue, the land is dry. Cheer - y fare to

The Wild Colonial Boy

SSAA arrangement with Piano accompaniment

Traditional

Rod Heard

mp

Ped.

8 *mf*

S. There was a wild col - on - ial boy Jack Doo - lan was his name Of poor but hon-est

mp

S. Oo Oo

mp

A. Oo Oo

mp

A. Oo of poor.

Ped. *Ped. simile*