An Australian Lullaby

for Women's Choir and Piano

music by Colin Brumby
words by Jenny Dawson

Tranquillo \( \frac{\dot{\J}}{\text{.} . \text{.} .} \text{.} \text{.} \) 46

Soprano

1. Hush, my sweet one, and go to sleep. Your dad's on the long pad-dock droving some sheep; And if you are qui-et, and if you don't cry, Your mum-my will sing you a lul-la-by. The sun is still burn-ing out there in the west, The

Alto

1. Hush, my sweet one, and go to sleep. Your dad's on the long pad-dock droving some sheep; And if you are qui-et, and if you don't cry, Your mum-my will sing you a lul-la-by. The sun is still burn-ing out there in the west, The

Piano

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Botany Bay

Traditional

SA Choral arrangement with piano accompaniment

Rod Heard

Traditional

S. 9

A.

S. 16

Where I used for to cut such a swell.

Sing-ing, too-ral, li-ooral, li-add-i-ty

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Currawong
for Treble Choir

Words and Music by
Jane Andino

Allegretto \( \frac{\text{b} \text{a} \text{c} \text{d}}{\text{e} \text{f} \text{g} \text{a}} \) = 138

Piano

Spring-time is here, Golden wattle

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Magpie
for Treble Choir

Words and Music by
Jane Andino

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Moreton Bay

SSA arrangement with Piano accompaniment

Traditional

Rod Heard

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The Old Grey Gum

Words & Music: Robert Burrell

Gently (in a feel of two) \( \text{d} = 66 \)

Ped. \hspace{2cm} Ped. \hspace{2cm} Sim.

Gently sway ing, ev er pray ing, with her arms up raised.

Gently sway ing, ev er pray ing, with her arms up raised.

Stood the grey gum, wise and no ble, ov er us she gazed.

Stood the grey gum, wise and no ble, ov er us she gazed.

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The Springtime It Brings On The Shearing

SA arrangement with Piano accompaniment

Traditional

\[ \text{With a lilt} \]

\[ \text{mf} \]

Oh, the spring-time it brings on the shearing—

And it's then you will see them in droves,

To the west country stations all steering—

A seeking a job off the

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Andante con moto \( \frac{\cdot}{\cdot} = 66 \)

Music and words by Brennan Keats

The Christmas Bush

For my grandchildren, Sacha, Remy and Macushla

Solo \( mp \)  \qquad \text{Tutti } mp

SOPRANOS

\( \text{Christ - mas dawn - ing clears the sky, O - cean is clear, dams are dry. Che - r - y cries re - } \)

\( \text{sound in the morn, And the Christ - mas bush it } \)

Solo \( mp \)  \qquad \text{Tutti } mp

ALTOS

\( \text{Christ - mas dawn - ing clears the sky, O - cean is clear, dams are dry. Che - r - y cries re - } \)

\( \text{sound in the morn, And the Christ - mas bush it } \)

S.

\( \text{stands all a - lone, Pale red a - gainst a clear blue sky. } \)

A.

\( \text{stands all a - lone, Pale red a - gainst a clear blue sky. } \)

S.

\( \text{Christ - mas mid - day whit - ens the sky, O - cean deep blue, land is dry. Che - r - y fare to } \)

A.

\( \text{Christ - mas mid - day whit - ens the sky, O - cean deep blue, the land is dry. Che - r - y fare to } \)
The Wild Colonial Boy

SSAA arrangement with Piano accompaniment

Traditional

There was a wild colonial boy
Jack Doolan was his name
Of poor but honest

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