

Andy's Gone With Cattle

Henry Lawson

John Martin

Andante Moderato ♩ = 100

S. _____

A. _____

T. _____ *mp*

B. _____

Our

Andante Moderato ♩ = 100

Pno. *mp* *mf*

6

p Mm _____

p Mm _____

mp

An - dy's gone with cat-tle now, our hearts are out of or - der. With *mp*

p Mm _____ With

Brumbies

Carolyn Morris

$\text{♩} = 140-144$

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

See the sun in an

mp

con ped.

5

S.

A.

T.

B.

Pno.

mp

Hear the birds ma-king

end - less sky Hear the birds ma-king

mp

Country Towns

Kenneth Slessor
(1901-1971)

Vivien Arnold

♩=105

mf Coun - try towns with your will-ows and squares, and

p Coun - try towns _____

Coun - try towns.

pp

Ped.

5 farm - ers boun - cing on barr - el mares to pub - lic hous - es of

farm - ers boun - cing on barr - el mares to pub - lic hous - es of

farm - ers boun - cing on mares pub - lic hous - es of

Ghost Gum

Andante (♩ = 92)
espressivo

Tania Owens

Soprano

Ghost gum. In the des-ert stand the Ghost gum. In - to red earth push your
p *cresc.*

Alto

Ghost gum. In the des-ert stand the Ghost gum. In - to red earth push your
p *cresc.*

Tenor

Ghost gum. The des - ert Ghost gum. Ghost gum. In - to red
p *cresc.*

Bass

Ghost gum. The des - ert Ghost gum. Ghost gum. In - to red
p *cresc.*

Piano

p *cresc.*

7

S

life force as your limbs stretch si - lent. Bak-ing in the sun. _____
f *ff*

A

life force as your limbs stretch si - lent. Bak-ing in the sun. _____
f *ff*

T

earth. Search for wat - er as your limbs stretch si - lent. Bak-ing in the sun. _____
f *ff*

B

earth. Search for wat - er as your limbs stretch si - lent. Bak-ing in the sun. _____
f *ff*

Piano

f *ff* *ritardando*

Australian Bird Song

Joanne Burrows
Words by Gabrielle Burrows

Andante non troppo **Moderato**

S
In the bush, in the bush-land call-ing Coo - ee__ coo - ee

A
In the bush, in the bush-land, Coo-ee__ Coo

T
In the bush, in the bush-land, Coo - ee, coo - ee, coo

B
In the bush, in the bush land, Coo

mp

6

coo - ee the ans-w'ring call, *mf*

ee, coo - ee coo__ ee, coo - ee. the ans-w'ring call, *mf*

ee, coo- ee__ coo - ee, coo- ee__ the ans-w'ring call, wind-ing, *mf*

- ee__ coo - ee. coo - ee call-ing, *mf*

gliss.

stacc.

Noisy Miners

Diana Blom - music

Sali Smith - words

♩ = c.76 **with peace and a touch of piety**

legato mp

Soprano
Un - til to - day I thought I lived ____ In the lov - li - est neigh - bour

legato mp

Alto
'til to - day I thought I lived In the love - li - est neigh - bour -

legato mp

Baritone
'til to - day I thought, I thought I lived In the lov - li - est ____ neigh - bour -

4 *mf*

S
hood. Where all were friend - ly, ____ were kind and ca - ring, _

mf

A
hood Where all were friend - ly ____ Kind and ca - ring, _

mf

B
hood Where all ____ were friend - ly, All kind ____ and ca - ring.

7 *mp* *meno mosso*

S
All were hap - py ____ calm and sha ____ ring, All so well - be - haved and

mp

A
All were hap - py, calm and sha - ring, All so well - be - haved and

mp

B
All, all were hap - py, All were calm and sha - ring, All so well - be - haved and

The Old Grey Gum

Words and Music: Robert Burrell

Gently (in a feel of two) ♩ = 66

Soprano

Alto

Tenor

Bass

Piano

p

Ped. *Ped.* *Sim.*

5

S

p

Gent-ly sway - ing, ev - er pray - ing, with her arms up - raised.

A

p

Gent-ly sway - ing, ev - er pray - ing, with her arms up - raised.

T

p

Gent-ly sway - ing, ev - er pray - ing, with her arms up - raised.

B

p

Gent-ly sway - ing, ev - er pray - ing, with her arms up - raised.

5

Bushfire Smoke Haze 0300 Day 30

TB Choir and Piano
the memory of a night where fire smoke darkened all about

Brennan Keats

Stillness and Hush $\text{♩} = 50$

Tenor

Baritone

Piano

pp

Ped.

4

mf

Bush-fire. One ear - ly morn.

mf

Smoke haze. One ear - ly morn.

8

f

mf

Thick, black, dank smoke-haze. Bush-fire! Bush-fire!

f

mf

Thick, black, dank smoke-haze. Bush-fire! Bush-fire!

mf

* The use of Pedal is designed to create the heaviness and blurry effect of thick fire smoke mixed with early morning moisture.

Country Towns

Kathy Preston

Vivien Arnold

mp $\text{♩} = 100$

S. A. *The co - op sells*

T. B.

Piano

6

groc - er - ies gum - boots and fur - coats to be

groc - 'ries gum - boots and fur coats to

fur - coats to

10

show - cas'd at ev - 'ning mass. Un - der

show - cas'd at ev - 'ning mass.

show - cas'd at ev - 'ning mass.

Early Summer

A part-song

Text: Charles Harpur
(1813-68)

Brett McKern
Op.155

Allegro con brio (♩ = c.126)

Soprano *mf*
 'Tis the ear - ly sum - mer sea - son, when the skies are clear and blue;

Alto *mf*
 'Tis the ear - ly sum - mer sea - son, when the skies are clear and blue;

Tenor *mf*
 'Tis the ear - ly sum - mer sea - son, when the skies are clear and blue;

Bass *mf*
 'Tis the ear - ly sum - mer sea - son, when the skies are clear and blue;

Allegro con brio (♩ = c.126)

Piano (*for rehearsal only*) *mf*

5 *f*
 S When wide warm fields are glad with corn as green as e - ver grew, And up - land

A *f*
 When wide warm fields are glad with corn as green as e - ver grew, And up - land

T *f*
 When wide warm fields are glad with corn as green as e - ver grew, And up - land

B *f*
 When wide warm fields are glad with corn as green as e - ver grew, And up - land

5 *f*

Imprints in Fire Ash

After the Country Fires in Victoria 2009

Brennan Keats

Doloroso ♩ = c 60

SOPRANO

ALTO

TENOR

BASS

PIANO

mp Ah

mp In the

mp The earth is now grey,

p *mp* *mp* *simile*

Ped. * Ped. * Ped. *

6

p *mp* *mf*

Ah

mf Pep-pered with black sticks, that

mf Pep-pered with black sticks, that

South down be- low...

mf Pep-pered with black sticks, that

mf Pep-pered with black sticks, that

ff *pesante*

Ped. * Ped. *

Monsoon Time

Elvira Davis

Louise Denson

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

p

A

5 *mf*

Swamp pheasant brown with golden eye Sur-veyed me from its perch on high

Moreton Bay

Australian Folk Song

S.A.T.B.

Arranged by John D'Arcy

♩ = 70

Soprano *mf* One Sun-day morn - ing as I went walk - ing by Bris-bane Wa - ters I

Alto *mp* Wa - ters I

Tenor

Bass

5

S. chanced to stray, I heard a pris' - ner his fate be - wail - ing, as

A. chanced to stray. heard pris' - ner fate wail - ing,

T. *mp* chanced to stray. heard a pris' - ner his fate be - wail - ing,

B. *mp* heard a pris' - ner fate be - wail - ing,

8

S. *mf* on the sun - ny riv - er bank he lay: I am a na - tive of

A. *mp* on the sun - ny ri - ver bank he lay. a na - tive of

T. *mp* on the sun - ny bank he lay. Nay,

B. on sun - ny bank he lay.

So Autumn Comes

Brightly $\text{♩} = c.63$

2002 Jocelyn E Kotchie

Soprano
With the break - ing dawn, as red and yel - low paints the east, -

Alto
With the break - ing dawn, as red and yel - low paints the east, -

Tenor
With the break - ing dawn, as red and yel - low paints the east, -

Bass
With the break - ing dawn, as red and yel - low paints the east, -

3
Far be - yond_ the hills where sum - mer birthed her de - sert breeze,

Far be - yond_ the hills where sum - mer birthed her de - sert breeze,

Far be - yond_ the hills where sum - mer birthed her de - sert breeze,

Far be - yond_ the hills where sum - mer birthed her de - sert breeze,

5
Fresh - ness cloaks the morn - ing and damps the dus - ty air and brings a chill

Fresh - ness cloaks the morn - ing and damps the dus - ty air and brings a chill

Fresh - ness cloaks the morn - ing and damps the dus - ty air and brings a chill

Fresh - ness cloaks the morn - ing and damps the dus - ty air and brings a chill

The Wild Colonial Boy

Music: John Martin
Lyrics: Traditional

Moderato ♩ = 100

S. *mp* There was a wild col-on-ial boy, Jack Doo-lan was his name. He was born and raised in

A.

T.

B.

6 *mf* Ire-land in a place called Cast-lemaine. He was his fa-ther's on-ly son, his mo-ther's on-ly joy. And

mf He was his fa-ther's on-ly son, his mo-ther's on-ly joy. And

13 dear-ly did his par-ents love their wild col-on - ial boy.

At the ear-ly age of six-teen years he

At the ear-ly age of six-teen years he

Uluru

Thomas McConochie
Op.12

Lyrics adapted from the poem "Uluru" by William C. Clarke

Moderato ♩ = 80 A

Soprano

Alto

Tenor

Bass

mf

mf

U - lu - ru, U - lu - ru, U - lu - ru, You are the gi - ant beast U - lu - ru U - lu - ru, U - lu - ru,

Moderato ♩ = 80 A

Piano

mf

B

6

S.

A.

T.

B.

mf

U - lu - ru, U - lu - ru, U - lu - ru,

U - lu - ru, You are the gi - ant beast U - lu - ru U - lu - ru, U - lu - ru, U - lu - ru,

U - lu - ru, You are the gi - ant beast U - lu - ru U - lu - ru, U - lu - ru, U - lu - ru,

B

Piano