

Auftauchen der Nacht

Peter McNamara 2004

3/4 Slow ♩ = 62-66

Flute 1-2 *pp*

Oboe 1-2 *pp*

Clarinet 1-2 in B \flat *pp*

Bassoon 1-2 *pp*

Horn 1&3 in F *p*

Horn 2&4 in F

Trumpet 1-2 in C *p*

Trombone 1-2

Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola *Con Sord.* *mf* *gliss.* *mp* *pp*

Violoncello *Con Sord.* *p*

Contrabass

9 *α.2*

Fl. 1-2 *(pp)* *f* *pp* *(pp)*

Ob. 1-2 *α.2* *f* *mp* *pp*

Cl. 1-2 *α.2* *(pp)* *f* *pp* *(pp)*

Bsn. 1-2 *α.2* *f* *mp* *pp*

Hrn. 1&3 *(p)* *mf* *pp*

Hrn. 2&4 *α.2* *mf* *p* *pp*

Tpt. 1-2 *mf* *p* *pp*

Tbn. 1-2 *α.2* *Con Sord.* *mf* *p* *pp* *(pp)*

Tba.

Timp.

Perc. 1 (Glockenspiel) *lv.* *mp*

Perc. 2 (Crotales) *lv.* (Bow) *f* *f*

Vln. I

Vln. II *Con Sord.* *gliss* *mp* *pp* *mp*

Vla. *mf* *mp* *mp* *pp*

Vc. *mf* *pp*

Cb.

19

Fl. 1-2 *f* *mp* (flz.) 5:4

Ob. 1-2 *f* *mp* 5

Cl. 1-2 *f* *mp* 3

Bsn. 1-2 *f* *mp* *mf*

Hrn. 1&3 *mf* *p* *mf*

Hrn. 2&4 *mf* *mf* 5 *mp*

Tpt. 1-2 *mf* *p* *mp* *pp* *mp* *p* *mp* 3

Tbn. 1-2 *mf* 5 *mf*

Tba.

Timp. 19

Perc. 1 *mf* *lv.* 5:4 *mf*

Perc. 2 (Norm.) *mf* 3 *lv.* (Bow) *pp* *f* *pp* *ff* 3

Vln. I *mf* *gliss.* *p* *mf* *p* *mf*

Vln. II *Senza Sord.* *p* *mf*

Vla. *Senza Sord.* *mf* *p* *mf* *mf*

Vc. *Senza Sord.* *mf* *p* 3 *mf* *mf* 5:4

Cb. *mf* *p* *mf* *mf*