

1. A Major Reflection

Mark Matthews

Allegro 2

Piano

mp *tp.*

pedal typical

4

7

10

2. A minor issue

Piano

Andantino

mp - mf

pedal typical

4

7

mf

1.

mp

11

2.

mp

mf

3. A Bracelet

Piano

Moderato

p

pedal typical

6

Ritardando

Accel.

A tempo

mf

10

Ritardando

A tempo

Ritardando

p

mf

p

8va

14

Accelerando

mf

(8)

4. Aeolian Air

Piano

Andantino

8^{va}

pedal typical

Rit.

15^{ma}

A tempo

3 5 4

mp

7

mf

5

10

mp

5. A Memory of You

Allegretto

Piano

mp

pedal typical

5

p

8va

9

mf

p

mf

p

8va

13

6. A minor delight

Andante moderato

Piano *p*

pedal typical

A tempo

mf

Accelerando

cresc.

7 2 1

Ritardando

10 2 1 5 5 4

7. All I can do

Moderato

Piano

mp

pedal typical

5

3

1

mp

8

11

8. Abele

Andante moderato Ritardando A tempo

Piano

mp

pedal typical

4

7

8va

mp

(8)

11

9. Allure

Andante moderato

Piano

mp

pedal typical

5

2 1

8 **Ritardando** **A tempo**

mp

11

f

10. A Major Seventh

Moderato

Piano

p

pedal typical

4

Pno.

mp

7

mf

8va

10

(8)

11. A blue brewing

Moderato

Piano

p *mp*

5

p *mp*

9

p *mp*

13

with growing intensity

p *mp*

12. Allow Me

Piano

mp

pedal typical

Andantino

Rit.

A tempo

mf

Moderato

Rit.

mp

mf

Accel.

13. A way in the high country

Piano

Larghetto

mf

This system contains measures 1 through 4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef has a melodic line with slurs and accents. A dynamic marking of 'mf' is present. A hairpin crescendo is shown at the end of measure 4.

5

mp

This system contains measures 5 through 7. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with slurs and accents. A dynamic marking of 'mp' is present.

8

This system contains measures 8 through 10. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with slurs and accents. A hairpin crescendo is shown at the end of measure 8.

11

This system contains measures 11 through 12. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with slurs and accents.