Time Out Thirds
A study for developing double third playing

Joanne Burrows

Dissonance Delight
A study in cantabile melody playing and broken chords.

Joanne Burrows
Funk Hole
A rhythmic study for independence of hands

Allegretto $\rightarrow 100-114$

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senza pedal

Funky Rumba Blues
A study in mixed rhythmic groupings and independence of hands

Allegretto swing quavers $\rightarrow 100$

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use pedal sparingly
Sick of Study Serenade

_A study in voicing and cantabile playing._

*Andante* \( j = 82-96 \)

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with pedal

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Pentatonic Procrastination

_A study for left hand finger fluency and agility_

*Andante Allegretto* \( j = 96-112 \)

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Use pedal sparingly

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Add pedal sparingly, keep a clear texture.
Tarantella Tantrum

A study for finger dexterity

Joanne Burrows

Presto

Senza pedal

Tarantella Tantrum (Encore)

Presto

Joanne Burrows
White Heather

A study for cantabile playing and cross rhythms based on a melody by Horace Keats.
Keep the triplets light and bring out the melody- Schumann Style

Horace Keats arr. Joanne Burrows
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