

Time Out Thirds

A study for developing double third playing

Joanne Burrows

Allegro

2 3 4 5 4

mf

5

mp

6

Dissonance Delight

A study in cantabile melody playing and broken chords.

Joanne Burrows

Adagio

p

pp

add pedal to connect bass

senza pedal

4

mp

mf

add pedal to connect bass

7

poco con moto

mf

L.H. sempre legato

LH over

Funk Hole

A rhythmic study for independence of hands

Allegretto ♩ = 100 - 114

Joanne Burrows

f *mf*
senza pedal

mf
con pedal

mp

Funky Rumba Blues

A study in mixed rhythmic groupings and independence of hands

Allegretto swing quavers ♩ = 100

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mf
use pedal sparingly

f

Sick of Study Serenade

A study in voicing and cantabile playing.

Joanne Burrows

Andante ♩ = 82-96

mf

with pedal

mf

use pedal sparingly

Pentatonic Procrastination

A study for left hand finger fluency and agility

Joanne Burrows

Andante Allegretto ♩ = 96-112

p

senza pedal

p *mf* *p* *mf* *f*

mp

sempre legato

add pedal sparingly, keep a clear texture.

Tarantella Tantrum

27

A study for finger dexterity

Presto

Joanne Burrows

The first system of musical notation for 'Tarantella Tantrum' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of chords, each marked with a fermata and a '7' above it. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of eighth-note patterns with fingerings: 3 4 3 2 1 2, 2 1 2, 5 4 3 2 1 2, and 3 4 1 2 3 4. The first measure of the lower staff is marked with a mezzo-piano (*mp*) dynamic.

Senza pedal

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of chords, each marked with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of eighth-note patterns. The first measure of the lower staff is marked with a mezzo-forte (*mf*) dynamic.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of chords, each marked with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of eighth-note patterns with fingerings: 1 2 3 4, and a slur over the last two measures. The first measure of the lower staff is marked with a mezzo-piano (*mp*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic.

Tarantella Tantrum (Encore)

Presto

Joanne Burrows

The first system of musical notation for 'Tarantella Tantrum (Encore)' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains five measures of chords, each marked with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains five measures of eighth-note patterns. The first measure of the lower staff is marked with a mezzo-piano (*mp*) dynamic, and the fifth measure is marked with a mezzo-forte (*mf*) dynamic.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of chords, each marked with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of eighth-note patterns. The fifth measure of the lower staff is marked with a mezzo-piano (*mp*) dynamic.

Showing Off

A study in finger facility and articulation

Joanne Burrows

Vivace ♩ = 132

f

senza pedal

5

mp

9

p

Showing Off (Encore)

Joanne Burrows

Presto

f

mf

5

mp

f

White Heather

*A study for cantabile playing and cross rhythms based on a melody by Horace Keats.
Keep the triplets light and bring out the melody- Schumann Style*

Horace Keats arr. Joanne Burrows
Used with permission *

Andante

The score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics 'mp'. The melody in the treble clef consists of a sequence of triplets of eighth notes, each triplet starting on a different pitch. The bass clef part features a 'con pedal' instruction, with a sustained bass note (F#) and occasional eighth-note accompaniment. The second system (measures 4-6) continues the triplet melody in the treble clef, with dynamics changing to 'mf'. The bass clef part continues with the pedal point and accompaniment. The piece concludes with a final chord in the treble clef.

mp

con pedal

mf