

Dedicated to Edward Neeman, pianist extraordinaire, friend, colleague and ex-pupil.

Concerto No. 3 for piano (without orchestra)

Apocryphon of Initiation

in 9 movements

I - The Pyramid of Light

Larry Sitsky

$\text{♩} = 60$

f con ped. [low strings, percussion]

L.H.

[picc.]

5

5

5

5

3

3

3

3

5

5

sfz mf cresc. [strings]

declamato

5

Poco meno tempo

mf

sec.

espress.

5

3

3

3

3

3

3

3

3

3

catch Ped. III [fag.]

[pizz.] 8vb

9

Mosso ($\text{♩} = 70$)

3

3

3

3

3

3

3

3

3

3

3

f

II - The Veil of Isis

$\text{♩} = 55$

ppp *pp*

con molto *Ped.*
[strings]

6

12 $\text{♩} = 60$

pp *p*

8^{vb}

[muted trombones]

18 $\text{♩} = 65$

p

molto *ped.*

[contra bassoon]

28

[Glock.]

15^{ma}

mf *p*

5 2 3 4 1

[strings] catch
Ped. III

III - Mysteries of Osiris

Constantly rhapsodic ♩=75

f con ped. 3 [Toms] *mf* 3

4 5 3 *f sec.* 5 *declamato* *tr* 3

8 ♩=80 *f* 3 8^{vb} [Toms. gliss.]

12 5 3 3 3 3 3

16 ♩=70 *p* *sfz* *p* *sfz* *p* *sfz* *sfz* *p* *accel.* *p* *p* *p* 3 3 3 3 8^{va} 8^{va} 8^{va} loco

IV - The Avenue of Sphinxes

Alla marcia ♩=c.95 (tempo need not be rigid)

pp tap on wood

[S. Dr.]

5

pp

8^{vb}
[pizz.]

8

p

12

poco cresc.

[Anvil]

8^{vb} | *poco cresc.* 8^{vb} |
L.H. heavier,
less dry

17

poco cresc.

mf

con ped. 8^{vb} |
[lower strings]

V - The Hidden God

Chant I * ♩=95 (Very approximately) Chant-like, very free

Measures 1-5: Treble clef, piano (*p*). Melodic line with various intervals and a bass line with sparse accompaniment.

Measures 6-9: Treble clef, includes triplets and a five-note flourish. Bass line continues with sparse accompaniment.

Measures 10-13: Treble clef, includes a five-note flourish and dynamic markings *cresc.* and *dim.*. Bass line continues with sparse accompaniment.

Measures 14-17: Treble clef, includes a five-note flourish, dynamic markings *sfz* and *f*, and a *palm cluster* instruction. Bass line continues with sparse accompaniment.

Measures 18-21: Treble clef, includes a five-note flourish, dynamic markings *f* and *p*, and *palm clusters* instruction. Bass line continues with sparse accompaniment.

* The vocal line is punctuated constantly with a variety of instruments and likewise for the fiorature

VI - Voices from Silence

Movement gradually gets thicker and even faster, with increasing pedal.

♩=60

pp secco

[ob]

[xyl.]

5

8^{vb} | [pizz.]

8^{vb} |

8^{vb} |

4

[fag.]

[fl]

5

5

8^{vb} |

8^{vb} |

[trom.]

6

[marimba]

8^{vb} |

8^{vb} |

8^{vb} |

[trpt.]

8

8^{va} |

8^{vb} |

8^{vb} |

[glock.]

8^{vb} |

8^{vb} |

3

Poco ped.

10

[picc.]

8^{va} |

8^{va} |

8^{va} |

8^{vb} |

8^{vb} |

8^{vb} |

8^{vb} |

3

3

5

7

3

VII - Night of Seth

♩=125

f harshly

mf

f

con ped.
[muted trpts]

3

mf

f

^ martel.

3

10

rall.

A tempo

f

3

3

8^{vb}

17

con ped.
[muted horns]

f

5

8^{vb}

21

calando

p quasi improv.

A tempo I

fp

tr

tr

tr

p quasi improv.

subito *f*

fp

tr

tr

tr

3

[perc.]

Ped.

VIII - Opening the eyes of Horus

* 1 ♩=105

pp legato

8^{vb}

[B. Cl.]

4

poco cresc.

(8)

6

p

(8)

9

♩=60

p

8^{vb}

Ped. molto

(8)

13

mf cresc.

8^{vb}

(8)

* "Waves" 1 - 4 marked in score

