

Scenes from Nature

1. Anthem to the Dawn

Hugh Dixon

Larghetto

$\text{♩} = 60$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Flute, Violin, Viola, and Violoncello. The Flute part is mostly rests. The Violin and Viola parts play a melodic line starting in measure 3, marked *mp*. The Violoncello part plays a lower melodic line, also marked *mp*.

Musical score for measures 7-10. Measure 7 is marked with a box containing the letter 'A'. The Flute part (Fl.) begins a melodic line in measure 7, marked *mp*. The Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts continue with their respective lines, featuring some accidentals (flats and naturals) and slurs.

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B

12

Fl. *mp*

Vln

Vla

Vc.

Detailed description: This system contains measures 12 through 17. The Flute part starts with a whole rest in measure 12, followed by a half note G4 in measure 13, and a half note G4 with a fermata in measure 14. The Violin and Viola parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violoncello part plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Time signatures change from 4/4 to 5/4 in measure 14 and back to 4/4 in measure 15.

18

Fl.

Vln *mf*

Vla *mf*

Vc.

Detailed description: This system contains measures 18 through 22. The Flute part plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin and Viola parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violoncello part plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Time signatures change from 4/4 to 3/4 in measure 20 and back to 4/4 in measure 22.

23

Fl. *mf*

Vln *mf*

Vla *mf*

Vc. *mf*

Detailed description: This system contains measures 23 through 26. The Flute part plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin and Viola parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violoncello part plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Time signatures change from 4/4 to 5/4 in measure 24 and 6/4 in measure 25. The system ends with a double bar line in measure 26.

26 **C**

Fl. *mf*

Vln *mf*

Vla *mf*

Vc.

31

Fl. *mf*

Vln

Vla

Vc.

36 **D** $\text{♩} = 68$
Piu mosso

Fl. *Piu mosso*

Vln

Vla

Vc.

In - to the sil - ence, sound is bourne. On wings of vib - rant

41 **E**

Fl. mel-o-dy, From sea to sky the an - them swells For night - is

Vln *poco*

Vla *poco*

Vc. *poco*

46 **Rall.** $\text{♩} = 60$ **Tempo I**

Fl. gone. *mf* *mf* Re-

Vln *mf*

Vla *mf*

Vc. *mf*

52 **F** $\text{♩} = 68$ **Poco piu mosso**

Fl. joice in the splen - dour - of the morn! - From the edge of the un - der - world The

Vln

Vla

Vc.

56

Fl. sun bursts in to a new - day With joy - ous song.

Vln. *poco*

Vla. *poco*

Vc. *poco*

Rall.

61

G Tempo I ♩ = 60

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

66

H

Fl. *f*

Vln.

Vla.

Vc.

71

Fl. *mf* With

Vln *mf*

Vla *mf*

Vc. *mf*

74

Fl. *poco*

joy - - - ous song.

Vln *poco*

Vla *poco*

Vc. *poco*