

to Antonietta Loffredo

inside silence

for piano and toy piano

sara carvalho

♩ = 56 (approx.)

I. drifting ice

♩ = 56 (approx.)

Piano

bow the string using rosined nylon fish-lines

(singling bowl)

(strick strings with flat hand) *l.v.*

(string gliss) *fp l.v.*

p *mp*

And. (sempre)

Detailed description: This musical score is for the first movement, 'I. drifting ice'. It is written for a piano and a toy piano. The tempo is marked as approximately 56 beats per minute. The score is in 4/4 time. The piano part features a melodic line with a dynamic range from piano (*p*) to mezzo-piano (*mp*). The toy piano part includes specific techniques: striking strings with the flat hand, using a singing bowl, and string glissandos. The piece is marked *And. (sempre)*.

(strick strings with flat hand) *l.v.*

p *l.v.*

p *mp* *p*

l.v. *

Detailed description: This block shows the continuation of the first movement. It includes further notation for the piano and toy piano parts, maintaining the dynamic and performance instructions from the previous section. A star symbol (*) is present at the end of the section.

♩ = 72 (approx.)

II. midnight sun

8va

14

(depress silently) *p* (delicato . sempre molto legato)

And. (add lib)

SOS (sempre)

Detailed description: This block contains the second movement, 'II. midnight sun'. The tempo is approximately 72 beats per minute. The score begins at measure 14. The piano part is marked *p* (delicato . sempre molto legato). The toy piano part features an *8va* (octave) register. The piece is marked *And. (add lib)* and *SOS (sempre)*.

for Antonietta Loffredo

The Blue Ice Cave

piano and toy piano

Diana Blom

$\text{♩} = c.40$

Toy piano

Piano

long pause

fff *mf* *mp*

p *mp*

accel. *rit.*

half ped each chord

TP

a tempo

8va long pause

p *fff* *mf* *mp*

p *mp*

rit.

half ped each chord

TP

a tempo

8va long pause

mp *p* *fff* *mf* *mp*

half ped each chord

Implacable Ice

To Antonietta Loffredo

Mercedes Zavala

♩ = 120

Piano

Musical score for measures 1-4. The piece is in 6/4 time. The first system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *mf*, *p*, *mp*, and *mf*. The grand staff has a *mf* dynamic in the first measure, *mp* in the second, and *mf* in the third. The bass clef staff has a *p* dynamic in the second measure and *mp* *mf* in the third.

5

Musical score for measures 5-8. The piece is in 6/4 time. The first system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *p*, *f*, and *mf*. The grand staff has a *p* dynamic in the first measure and *f* in the second. The bass clef staff has a *mf* dynamic in the second measure. A dynamic marking of *pp* is written below the bass clef staff in the first measure, with an 8^{vb} marking above it.

9

Musical score for measures 9-12. The piece is in 6/4 time. The first system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *pp*, *p*, and *mp*. The grand staff has a *pp* dynamic in the first measure and *p* in the second. The bass clef staff has a *p* dynamic in the first measure, *p* in the second, and *pp* in the third. The grand staff has a *mp* dynamic in the first measure and *pp* in the second.

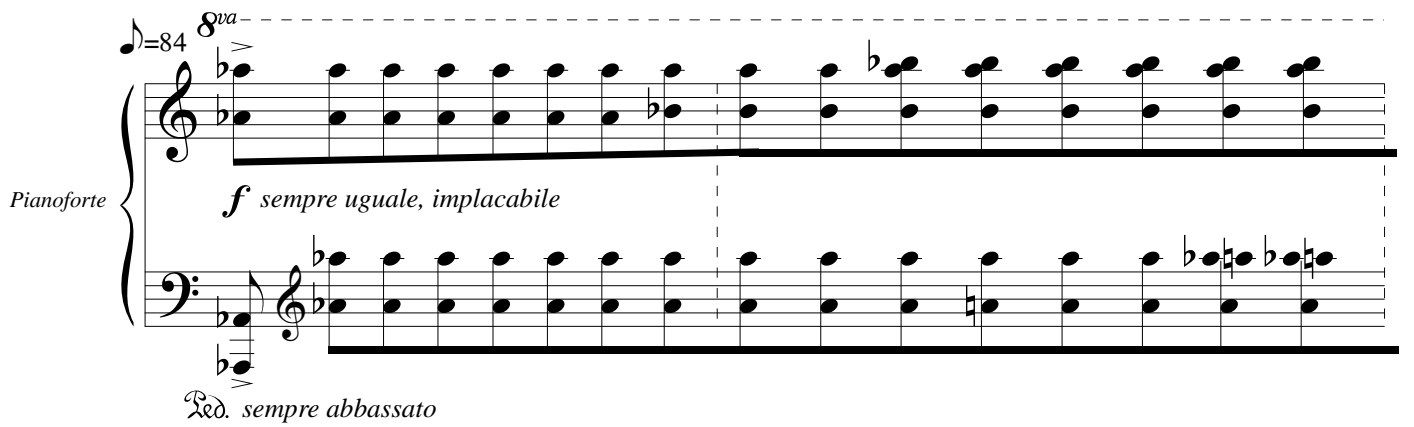
"A" As Antarctica

Francesco Schweizer

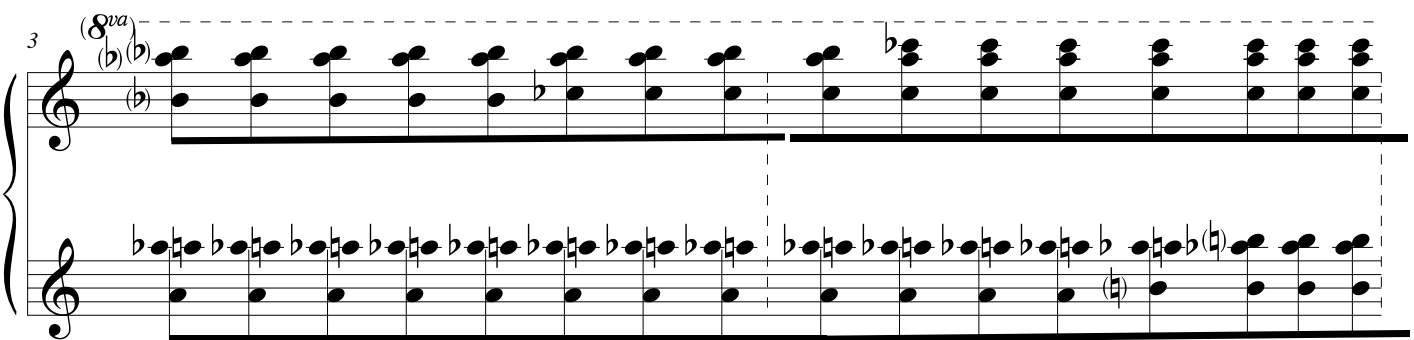
Pianoforte

f sempre uguale, implacabile

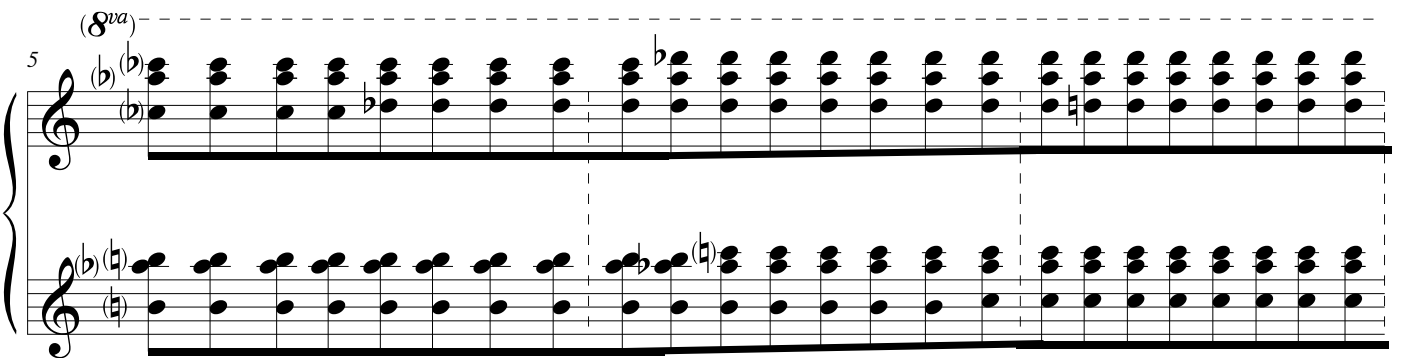
ped. sempre abbassato



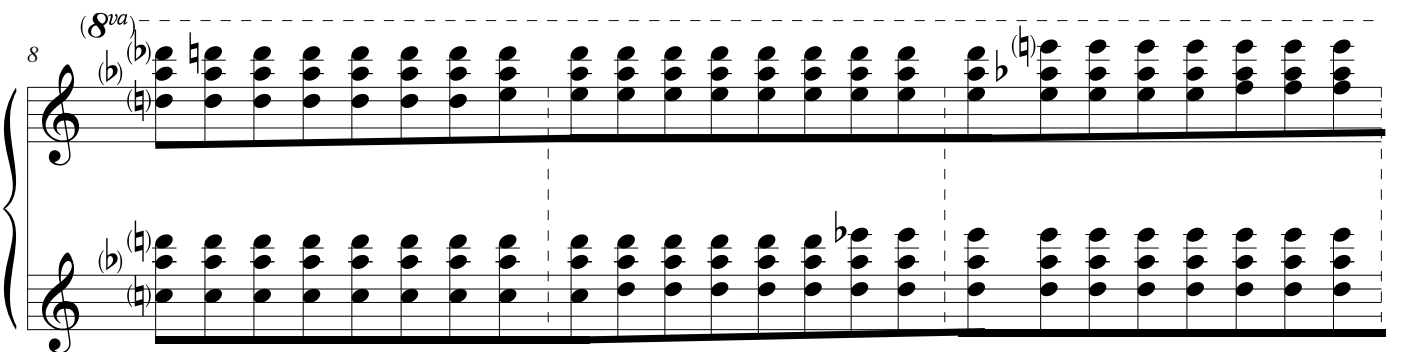
3



5



8



PERCORSO "A"

Stefano Procaccioli

Gelido, ma non troppo ♩ = 54

piano A

piano B

(piano A = Schoenhut Concert Grand Piano (37 tasti) o simile; piano B = Schoenhut Traditional Spinet (25 tasti) o simile)
(piano A = Schoenhut Concert Grand Piano (37 keys) or similar; piano B = Schoenhut Traditional Spinet (25 keys) or similar)

5

12

Erebus

In Greek mythology, Erebus was a god of darkness.
Mt Erebus is the second highest volcano in Antarctica and
was the site of an Air New Zealand crash in 1979, which killed all 257 on board
(more information can be found at www.erebus.co.nz)

For Piano and Toy Piano
(1 player)

written for Antonietta Loffredo

Chris Adams

Still, expansive

♩ = 80

Piano

8va

8vb
with pedal

8va

8vb

15

8va

8vb

p *mp* *mf* *f*

HEARTBROKEN STAR IN THE DREAM WINDS OF ENDLESS NIGHT

NATHAN WILSON

Toy Piano

$\text{♩} = 124$

p *espressivo*



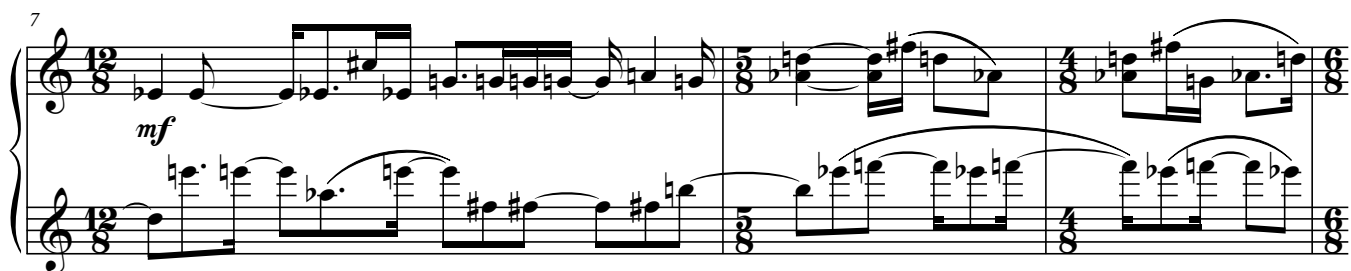
5

mp



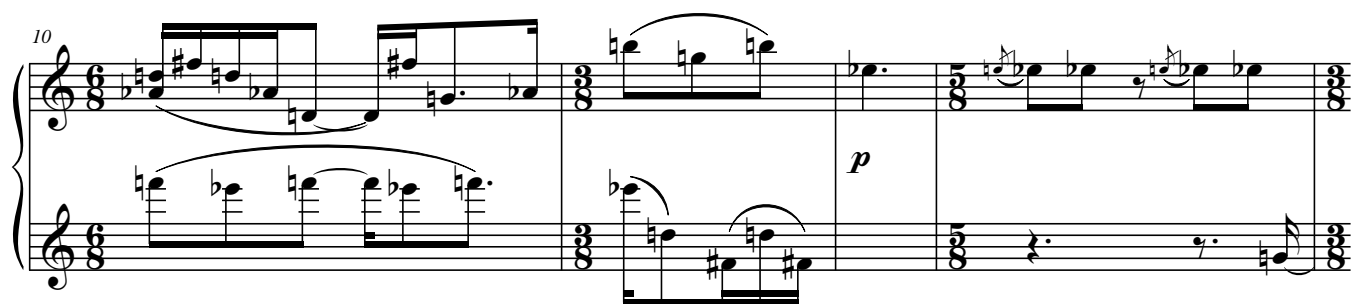
7

mf



10

p



à Antonietta Loffredo

ISOLA DI MEMORIE

Paolo LONGO

Sospeso, liberamente

Toy piano 1

Toy piano 2

f *mf*

5" 5"

3

5" etc.

f *ff* *mf*

Agitato (♩ = 90)

5

pp *p* *f*

Antarctica Suite

I

Per Franco

Gian Paolo Luppi

$\text{♩} = 144$

Toy Piano 2

Musical notation for Toy Piano 2, measures 1-3. The piece is in 7/8 time. Measure 1 starts with a piano (*p*) dynamic. The right hand has a whole note chord, and the left hand has a half note chord. Measure 2 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 3 features a half note chord in the right hand and a half note chord in the left hand.

Toy 2

Musical notation for Toy 2, measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. The right hand has a half note chord, and the left hand has a half note chord. Measure 5 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 6 features a mezzo-forte (*mf*) dynamic with a tremolo in the right hand and a half note chord in the left hand.

Toy 2

Musical notation for Toy 2, measures 7-8. Measure 7 starts with a mezzo-forte (*f*) dynamic. The right hand has a half note chord, and the left hand has a half note chord. Measure 8 continues with a half note chord in the right hand and a half note chord in the left hand.

Toy 2

Musical notation for Toy 2, measures 9-11. Measure 9 starts with a fortissimo (*ff*) dynamic. The right hand has a half note chord, and the left hand has a half note chord. Measure 10 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 11 features a fortissimo (*ff*) dynamic with a tremolo in the right hand and a half note chord in the left hand.

ICEWHITE

(Penguin's Steps in the Eternity of Nothing)
for Piano & Piano Toy

Antonio Giacometti (1957)

To Antonietta Loffredo

Always the same ♩ = 67

Musical score for Piano, measures 1-3. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of sustained chords in the right hand and a melodic line in the left hand. The first measure is a whole rest in both hands. The second measure has a whole rest in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The dynamic marking is *mf*. A Tonal Pedal is indicated by a horizontal line with a downward-pointing arrow at the end of the first measure.

Before the piece begins, press the keys of the written notes without playing and let them down (Tonal Pedal) until the end.

Musical score for Pno., measures 4-7. The score is in 2/4 time and features a key signature of one flat. The piano part consists of sustained chords in the right hand and a melodic line in the left hand. The first measure is a whole rest in both hands. The second measure has a whole rest in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand. The dynamic marking is *p*.

Musical score for Pno. and Pno Toy, measures 11-14. The score is in 2/4 time and features a key signature of one flat. The piano part consists of sustained chords in the right hand and a melodic line in the left hand. The first measure is a whole rest in both hands. The second measure has a whole rest in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand. The dynamic marking is *pp*. The Pno Toy part consists of a melodic line in the right hand and a rhythmic pattern in the left hand. The first measure is a whole rest in both hands. The second measure has a whole rest in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand. The dynamic marking is *mf*.

Iceberg Variations

Paul Smith

♩ = 200

Toy Piano

Musical notation for measures 1-4. The score is for Toy Piano. The key signature has one sharp (F#). The tempo is marked as ♩ = 200. The first two measures are in 7/8 time, and the last two are in 8/8 time. The dynamics are *mp* for the first two measures and *p* for the last two. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-7. Measure 5 is in 7/8 time, and measures 6-7 are in 8/8 time. The dynamic is *mf*. The left hand features a triplet of eighth notes in measure 6. The right hand continues with chords and single notes.

Musical notation for measures 8-12. Measures 8-9 are in 7/8 time, and measures 10-12 are in 8/8 time. The dynamic is *p*. The left hand has a triplet of eighth notes in measure 8. The right hand has rests in measures 9 and 10, then resumes with chords in measures 11 and 12.

Musical notation for measures 13-15. Measures 13-15 are in 8/8 time. The dynamic is *f*. The left hand features a triplet of eighth notes in each of the three measures. The right hand plays chords and single notes.

Musical notation for measures 16-19. Measures 16-17 are in 8/8 time, and measures 18-19 are in 7/8 time. The dynamic is *f*. The left hand has a triplet of eighth notes in measure 16. The right hand plays chords and single notes.