

An Ode to The Wilderness

For String Orchestra - Movement I

♩ = 64

Mark John McEncroe

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-9. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 64. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *mp*, and *pp*, and articulation markings such as *pizz.* and *arco*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 10-14. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 64. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, and *mf*, and articulation markings such as *pizz.* and *arco*. A rehearsal mark '10' is placed above the first measure of this system.

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Full Score

For String Orchestra - Movement II

21

Mark John McEncroe

$\text{♩} = 68$

The image shows a musical score for a string orchestra, measures 1 through 5. The score is written for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 68. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Violoncello and Double Bass parts feature a melodic line in the first system, while the Viola and Violin I parts enter in the second system. The Violin II part has a rhythmic accompaniment throughout.

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Published by Wirripang Pty Ltd, August 2022. ISMN 979 0 67314 191 9

An Ode To The Wilderness

For String Orchestra - Movement III

♩ = 60

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Violin I *pp*

Violin II

Viola

Violoncello *pp*

Double Bass

This system shows the first four measures of the score. The Violin I part begins with a *pp* dynamic and a melodic line. The Violoncello part also begins with a *pp* dynamic and a rhythmic accompaniment. The Violin II and Viola parts are silent in this system.

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Db. *f*

5

This system shows measures 5 through 9. The Violin I part enters in measure 5 with a *f* dynamic. The Violin II part enters in measure 5 with a *mp* dynamic and changes to *f* in measure 7. The Viola, Violoncello, and Double Bass parts all enter in measure 7 with a *f* dynamic. The Double Bass part features a rhythmic pattern of eighth notes.

An Ode to The Wilderness

For String Orchestra - Movement IV

♩ = 104

Mark John McEncroe

Violin I: Treble clef, 4/4 time. Rested in the first three measures, then plays a series of quarter notes in the fourth measure, marked *f*.

Violin II: Treble clef, 4/4 time. Rested in the first measure, then plays a rhythmic pattern of eighth notes and quarter notes, marked *f*.

Viola: Alto clef, 4/4 time. Plays a steady pattern of quarter notes, marked *mf*.

Violoncello: Bass clef, 4/4 time. Plays a steady pattern of quarter notes, marked *mf*.

Double Bass: Bass clef, 4/4 time. Plays a steady pattern of quarter notes, marked *mf*.

5

A

Vln. I: Treble clef, 4/4 time. Starts with a melodic line, then rests, then plays a series of quarter notes, marked *p*.

Vln. II: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes and quarter notes, then rests, then plays a series of quarter notes, marked *p*.

Vla.: Alto clef, 4/4 time. Plays a steady pattern of quarter notes, marked *p*.

Vc.: Bass clef, 4/4 time. Plays a steady pattern of quarter notes, marked *mp*.

Db.: Bass clef, 4/4 time. Plays a steady pattern of quarter notes, marked *p*.