

AMPLITUDE

Written for Bradley Gill and Claire Edwardes

Peter McNamara

A

Vibraphone

Tam-tam

Electronics

(Ethereal processed vibrato sound)

0:14 (Rough vibrato sound)

(Click track) (upbeat)

Vib.

0:27 (Sim.)

0:35 (Bow)

(Norm.)

T-t.

Elec.

0:41 (Sim.)

0:51

Vib.

1:10 bend * (Norm.)

(poco ped.) *f* vib. (full) rall...

T-t.

Elec.

(Processed metallic sound)

sim.

(Processed metallic sound) 1:15

Vib.

mp

1:46 bend

T-t.

Elec.

1:33 (Sim.)

1:46

* If finishing with a downwards bend is impractical it is acceptable to include an additional upwards bend.